

WHERE GROWTH TAKES PLACE

TRENTO 2016 2-5 June



We are particularly pleased that the subject of where growth takes place has been chosen for this new edition of the Festival of Economics, because it is also closely linked to our autonomy. Self-government and the geographical area are indeed two dimensions that are inseparably linked. The geographical area is the place where history has left its mark – also in visual terms – in the form of the traditions, practices and customs taking shape there, in that specific location and not anywhere else; to use a contemporary expression, on the basis of the governance that has been exercised there. Those capable of interpreting these signs - starting simply from the distribution of agricultural and manufacturing areas and human settlements in the space, the network of communication routes, the "milestones" represented by castles and parish church belfries, but also the remains of First World War trenches and bunkers, hydroelectric power stations and reservoirs, schools and university campuses and so on - cannot fail to note that they are the product of a continuing dialectic between the local and external dimension (now the Italian state, in the past the Hapsburg Empire). What is more, they cannot fail to grasp how much influence our special form of autonomy has had: if economic development in Trentino has followed a certain trajectory, if for example the mountains have not suffered from depopulation here, as has taken place in other alpine regions, this is due to specific choices, made possible by a form of autonomy giving local government much of the jurisdiction exercised by the central state elsewhere. However, this autonomy has its roots in a more distant past than the Degasperi-Gruber agreement, which ultimately drew its legitimisation from a widespread culture, a "self-help" approach that goes back to the era of the Prince Bishopric, but also to the 'Regole', with civic rights that no external powers ever managed to take away from us, even in the most difficult times.

It is thanks to these solid foundations in terms of our underlying autonomy that Trentino today is in line with "strong" regions in Europe, a sort of testing ground where some of the most advanced economic policy and welfare models in Italy are tried out. However, these foundations are renewed day by day – this year we have begun an important review, which will lead to the Third Statute of Autonomy and the drawing up of a new "pact" with Rome – and project us forcefully towards future scenarios.

Here I would like to introduce a second line of reasoning, this too linked to the theme of the festival. The future facing us is without doubt a globalised future. We cannot stop it by building walls or constructing frontiers that take us back in time, what is more to times about which we are not necessarily nostalgic. This is valid for everyone: for those who enjoy extensive self-government, like Trentino, and for those who are still in the process of constructing it, but also for nations and supranational bodies such as the European Union. The geographical dimension of development falls fully within the context of this global scenario, and this is also dramatically evident in this period. Geographical imbalance and the differences in levels of development and quality of life in different areas of the planet are the factors triggering international migration, along with wars.

In Trentino we know this well, because our land was also a land of emigration up to the 1960s. Thus we are perfectly able to understand that economic and social development

does not concern us only when we are directly involved; the development of others also concerns us, for idealistic reasons certainly, reasons that should not leave us indifferent, but also as a result of the concrete consequences that they may generate here, in our valleys and in the midst of our mountains.

We have the privilege, and at the same time the honour, to live in an era with very strong interdependence between peoples, regions and nations, an era in which the local dimension interweaves inextricably with the global dimension. Seizing the opportunities, and focusing on the risks and uncertainties, is our biggest challenge and our biggest responsibility. I am certain that the contributions made on the subject arriving from this new edition of the Festival of Economics will represent a precious opportunity for enrichment for all of us and a stimulus for the decisions that we will be called on to make.

Ugo Rossi

President of the Autonomous Province of Trento



According to the Greek geographer Strabo, it was a people's vicinity to the sea that ensured its success, leading to the flourishing of the civilisation and guaranteeing lasting prosperity. Today, while aware that there are many factors in development, we must recognise that his intuition is not entirely outdated: one need only substitute the proximity to ancient sea routes with connection to the physical and digital networks that bring individuals into contact, allowing ideas to circulate and moving goods. Clearly, this is only a prerequisite; unfortunately the secret of growth does not all lie here. There was of course much more, even behind Strabo's sea: interweaving political, social, cultural and naturally economic factors that still intertwine today, with an alchemy that is not always easy to understand.

In these difficult times, we would all like to have the recipe for development, understanding why – just as an example – there are cities that languish (those in the south of Italy) and others that have succeeded in reinventing themselves, reacting to deindustrialisation and marginality, becoming poles capable of attracting investment and talent, producing wealth and sometimes quality of life. It is not easy to take the right route, above all for a small city like Trento, which nevertheless has several strings to its bow: it is home to a high quality university and numerous research centres; it is in first place in Italy in terms of the density of innovative startup companies; it is the regional capital seeing the highest growth in tourism in the last few years; it is one of the global centres that has become a testing ground for the transition towards the model of the "smart city". However, this potential must be fuelled by new means, new ideas and new political policy.

As a result of the long crisis that has still not abandoned us, it could be said that we are still at sea. It is necessary to reach land, avoiding going aground if possible. Given the lack of resources, each decision has serious consequences, consequences which may even be fatal if the decisions made are not absolutely right, appropriate and prompt. The subject of this eleventh edition of the Festival thus arrives at a particularly suitable moment. A virtual tour of the areas where growth takes place can show us routes to be followed and strategic models to which reference can be made. In short, the Festival again promises to be a precious opportunity, not just for economists, sociologists and geographers, but for all those who have our common destiny at heart.

As Sebastiano Vassalli wrote a few years ago, "we have lost the future"; we have become expert at imagining "end of the world scenarios" and catastrophes, whereas we no longer succeeding in giving shape to our hopes. The Festival of Economics can still act as an antidote to the lack of vision and short-sightedness of our times. Indeed, the secret of this event, which has helped us, now and in the past, to explore a restless and largely unexpected present, perhaps lies precisely in its ability to look towards the future.

Alessandro Andreatta

Mayor of Trento



In a globalised world, natural factors, location and infrastructures seem to have become less important in fostering economic growth. It is increasingly evident that the factor counting most in determining differences in the economic development of geographical areas is people. In a global context almost without natural frontiers, people's individual skills, talent, experience, abilities and capabilities are the decisive aspect in development. To some extent this has always been the case, because the presence of the lagoon is not enough to explain the extraordinary wealth of the Republic of Venice: without the skills, ingenuity and military and shipbuilding ability of the Venetians nothing would have happened. However, today the role of people in growth has increased enormously, because of the increase in mobility. People move around more easily, not only because of the low costs of transport and communication, but above all due to people's different attitudes as regards a life away from their places of origin. This leads to a growth in differences between the economies of geographical areas. The phenomenon would appear to be cumulative and some adjustment mechanisms typical of economics no longer seem to work. The very high cost of living in swiftly growing metropolises and the inconvenience arising from the high concentration of people would not seem to slow down growth, with the result that places having a high concentration of talent appear destined to experience endless growth. However, a high level of qualified workers is not enough. The variety of skills present in a place is equally important. Thus reflecting on what attracts and retains people, favouring variety, interaction and their ability to blend, means asking ourselves about the reasons for the differences in the economic development of geographical areas. The role of universities in these processes would appear to be central: they produce new knowledge, transfer it to students and attract and retain talented people who are looking for the place to best exploit their potential from the moment they choose a university. However, there are many other factors contributing to this phenomenon, and the self-perpetuating ability that accumulation phenomena appear to have is astounding. Large, very rapidly growing cities such as London are apparently destined to experience unlimited development. The population of the world would seem to be fated to be increasingly concentrated in a relatively small number of megalopolises, as prophesised by science fiction films in the past. Will this really be the case? Or will the resulting standardisation open up new spaces for diversification, unexpected development opportunities, perhaps led by the desire for more satisfying lifestyles? This edition of Trento Festival of Economics aims to satisfy our curiosity and to explore these phenomena, which will have an effect on all our lives in the forthcoming years.

Paolo Collini

Chancellor of the University of Trento

WHERE GROWTH TAKES PLACE

The first thing I felt when I came across Italo Calvino's *Città invisibili* many years ago was a great sense of admiration. Marco Polo-Calvino had succeeded not only in imagining, but also in constructing and populating no less than 55 cities in his narrative, right down to the smallest detail. Since then Chinese planners have constructed ten times as many cities out of nothing, but in many cases without succeeding in populating them. They are visible, but phantom cities. Economic growth is almost always associated with powerful urbanisation processes, but urbanisation does not in itself create economic growth, as highlighted by many underdeveloped megalopolises.

For many years it was thought that the Internet revolution would eliminate distances, reducing the advantages of agglomerations situated a few kilometres away from large numbers of manufacturing activities. In actual fact, information technology has led to new advantages to being located close to consolidated producers. The world has not become flat, even with globalisation. For the joy of cyclists, skiers and climbers, there are many more ascents and descents to take on. The economic world is even less uniform than the mountains documented by the elevation maps of the Alps. It is true that new communications technology has greatly reduced distances in terms of exchanging information and market interaction. However, the economic geography of the world shows an increasing concentration of economic growth in relatively few large cities, capable of attracting human capital and stimulating innovation. Maps of per capita income show very sharp peaks, often located in places that house research centres and the best universities. Indeed, it is not necessarily the old cities dominating after the Second World War or even at the end of the last century that excel. The economic hierarchy not only of countries, but also of cities has changed radically and is constantly evolving. There are many "new entries" as well as many demotions in the urban hierarchy around the world.

Study of the economic and demographic growth of these new areas is fundamental, in order to understand not only the ingredients that are necessary for economic growth, but also the ideal mixture and the recipe required if it is wished to stimulate growth. The scale and size of cities counts, because only large labour markets can offer multifarious opportunities to the most varied talents, ensuring the matching of supply and demand in terms of skills and allowing so-called power couples to achieve the dreams of both partners. In order to achieve these economies of agglomeration, it is very important to favour the circulation of ideas and networks of contacts between individuals. However, so-called amenity values, factors which are not strictly economic but which make one site more attractive than another, drawing in intelligence from outside, also count considerably. There is a great deal of hysteresis in these processes: virtuous or negative processes are set in motion as soon as a local area takes off or begins to note the first signs of decline. It is very difficult to stop them, even supposing that one wishes to do so.

When a city takes off, the growth in house prices also drags the prices of many other goods along with it. Alongside great wealth, it is possible to see the creation of new poverty among people who see their purchasing power diminish dramatically, due to the increased cost of living. Town planning and restrictions imposed on the density of housing can accentuate this phenomenon, while adequate infrastructure networks can allow contacts between individuals, even in the context of large sprawling cities. At all events, there is always a strong risk of creating residential segregation and social marginality in

widespread cities as their size increases. For these reasons, Europe should not allow itself to be unprepared to deal with the demographic shock (in addition to the social and cultural changes) associated with the arrival of millions of refugees from war torn countries. It is also a good idea to reflect on the role that the sharing economy can have in dealing with the social problems of many urban fringes, with the multifold minor opportunities for self-employment created by large platforms promoting contact between supply and demand on the web.

The tenth edition of the Festival made us understand the importance of the urban context and the extent and nature of networks allowing development in promoting or inhibiting social mobility. This eleventh edition wishes to study the geographical area in more depth, dealing with a field only recently rediscovered by economists: the economics of space and geography. We will welcome economists, town planners, demographers and sociologists expert in agglomeration processes. We will offer space to those playing an active role in managing these geographical areas, today or in the past, aware that the rapid growth or decline of an area involves complex problems of governance, not only at local level.

Tito Boeri

Scientific Director of the Festival of Economics

Acknowledgements

Special thanks are due to all those collaborating in the organisation of the Festival.

Publishing houses:

Cacucci Editore
Chiarelettere
Egea-Università Bocconi
Fandango
Il Mulino
Mondadori
Palgrave Macmillan

www.lavoce.info

Administration Office

Autonomous Province of Trento External Relations Office Piazza Dante, 15 38122 Trento Tel. +39 0461 260511 info@festivaleconomia.it

Manager Marilena Defrancesco

All the Meetings with Authors are organised and introduced by Tonia Mastrobuoni.

Press Office

Autonomous Province of Trento Administration tel. + 39 0461 497930 ufficiostampa@festivaleconomia.it

Press Office Manager Autonomous Province of Trento Giampaolo Pedrotti tel. +39 335 7611026 g.pedrotti@provincia.tn.it

Editorial team:

Pier Francesco Fedrizzi, Francesco Marcovecchio, Marco Pontoni, Lorenzo Rotondi, Fausta Slanzi, Arianna Tamburini, Corrado Zanetti, Gianna Zortea tel. +39 0461 492676 - 492662

Press Office of the University of Trento Alessandra Saletti tel. +39 0461 281131 ufficio.stampa@unitn.it

Press Office of Editori Laterza Nicola Attadio cell. +39 346 4936539 attadio@laterza.it

Editorial committee

Tito Boeri Innocenzo Cipolletta Paolo Collini Giorgio Fodor Giuseppe Laterza

Scientific Director

Tito Boeri

www.festivaleconomia.it

The **main programme** of the Festival, highlighted in orange, was planned by the organisers together with the Scientific Director. The **joint programme**, shown in black, is made up of meetings organised by the representatives of publishing houses or other bodies, which take full responsibility for these events.

A simultaneous translation service is available for events accompanied by the \wp symbol.

The organising committee of Trento Festival of Economics reserves the right to make changes to the programme after the printing of this publication. Information regarding the programme, last minute changes, venue changes in the event of rain or for other reasons and events suspended or cancelled is constantly updated at the site www.festivaleconomia.it, or can be requested at the information points open on the days of the Festival, telephonically from the administration office (Tel. +39 0461 260511), or by sending an e-mail to the address info@festivaleconomia.it.

Entrance to the events is open and free of charge until full capacity is reached. No pre-booking. Entrance to events scheduled at the Teatro Sociale, Auditorium Santa Chiara and Cinema Modena is by voucher. These will be distributed at ticket offices from two hours before the beginning of each event.

Any events for which a charge is made are indicated in the programme.

Previous editions http://archivio.festivaleconomia.it

2006 - WEALTH AND POVERTY

2007 - HUMAN CAPITAL, SOCIAL CAPITAL

2008 - THE MARKET AND DEMOCRACY

2009 - IDENTITY AND THE GLOBAL CRISIS

2010 - INFORMATION, CHOICES AND DEVELOPMENT

2011 - THE BORDERS OF ECONOMIC FREEDOM

2012 - LIFE CYCLES AND INTERGENERATIONAL RELATIONSHIPS

2013 - SOVEREIGNTY IN CONFLICT

2014 - RULING CLASSES, GROWTH AND THE COMMON GOOD

2015 - SOCIAL MOBILITY

programme

VISIONS ENRICO MORETTI

15.30

Teatro Sociale WHERE JOBS GO

introduced by **TITO BOERI**

The post-industrial economy, based on know-how and innovation, is profoundly changing the employment market, due both to the type of goods produced, and to how and above all where they are made, creating enormous geographical disparity between different regions and cities around the world. This involves radical redistribution of employment, population and wealth, a process already at an advanced stage in the USA and destined to reach every corner of Europe, including Italy, in the next few decades. We will explore this "new geography of employment", visiting upwardly mobile cities seeing the blossoming of a virtuous combination of good jobs, talent and investment, and declining cities.

VISIONS

KAUSHIK BASU

17.00 Palazzo

Sala Depero

della Provincia THE GLOBAL SLOWDOWN: CAUSES AND PROSPECTS

introduced by **GIORGIO FODOR**

The world economy is going through one of the longest periods of recession in history, beginning with the subprime mortgage crisis in the USA and continuing with the sovereign debt crisis in Europe, and now with the apparent slowing down of emerging economies. What are the roots of this global problem? What influence has the euro crisis had? And what are the prospects for the future, especially for emerging economies?

INAUGURATION

speakers

18.30

Piazza Duomo

ALESSANDRO ANDREATTA, TITO BOERI, **INNOCENZO** CIPOLLETTA, GREGORIO DE FELICE, GIUSEPPE LATERZA, **ROBERTO NAPOLETANO, UGO ROSSI**

coordinated by **NUNZIA PENELOPE**

RAI - RADIO3

TUTTA LA CITTÀ NE PARLA

20.00

Piazza Duomo

presented by PIETRO DEL SOLDÀ organised by CRISTIANA CASTELLOTTI

with ROSA POLACCO

Guests and topics, books and testimony; the Festival appointments recounted live every day for the public in the Piazza and Radio3

listeners.

CINECONOMY THE BIG SHORT

20.30

Cinema Modena

director: ADAM MCKAY

with BRAD PITT, CHRISTIAN BALE

USA (2015)

There's nothing like film, which is fiction raised to an art form, for revealing the make-believe of places linked to financial development. Today even economic theory recognises that this type of finance does not generate either growth or social wellbeing.

organised by MARCO ONADO and ANDREA LANDI

WITNESSES

CONTEMPORARY MARIO BOTTA, VITTORIO GREGOTTI

21.00 **Teatro Sociale** **INVENTING PUBLIC SPACES**

coordinated by GIANGIACOMO SCHIAVI

Two major experts discuss creativity, the relationship with public spaces, conformism and the limitations of the market and town planning regulations.

2 JUNE CONCERT THE REPUBLIC CELEBRATES - "SULL'ALI DORATE"

21.00 Auditorium Santa Chiara organised by the choir and orchestra of the "F.A. Bonporti" conservatoire of Trento and Riva del Garda

Conductors: Juliàn Lombana, Lorenzo Donati, Maurizio Petrolo Music by Rossini, Verdi, Morricone

Concert to celebrate Italian Republic Day. Entrance free of charge.

KEYWORDS

9.30

Dipartimento di Economia e Management Sala Conferenze

MICHEL SERAFINELLI

AGGLOMERATIONS

introduced by **ALESSANDRO ROSSI**

What are the causes of the differences in performance between local employment markets? How important are human capital, creativity and the diffusion of knowledge? To answer these questions we will start with analysis of the industrial districts of "Third Italy". We will then concentrate on different European cities, travelling back in time to Florence in the era of Da Vinci and Shakespeare's London. Finally, we will study the arrival of large foreign manufacturing works in different African locations.

DIALOGUES

10.00

Palazzo della Provincia Sala Depero

ROBERTO MARONI, UGO ROSSI, DEBORA SERRACCHIANI

REGIONS FOR GROWTH

coordinated by NUNZIA PENELOPE

While places count in growth, the great geographical differences in Italy also make strong differences in regional policy inevitable. Are there common criteria and parameters for measuring their worth and effectiveness? The governors of some of the most important Italian regions compare notes.

RAI - RADIO3

10.00

Piazza Duomo

TUTTA LA CITTÀ NE PARLA

presented by PIETRO DEL SOLDÀ organised by CRISTIANA CASTELLOTTI with ROSA POLACCO

Guests and topics, books and testimony; the Festival appointments recounted live every day for the public in the Piazza and Radio3 listeners.

DISCUSSIONS

10.00

Fondazione Franco Demarchi Aula Magna

LANGUAGES AND THE ECONOMIC GROWTH OF AREAS

organised by AGEBI - Associazione Genitori per un'Educazione bilingue and by the Associazione italo-tedesca per l'Europa

coordinated by PAOLO MAGAGNOTTI

speakers: ALFRED ABERER, MARTIN DODMAN, ALESSANDRO LUNELLI

In a globalised world, identity takes on considerable importance in economic relations, with language representing a fundamental part of this. Linguistic knowledge reinforces the vitality of society and the competitive advantage as a factor in production, innovation and positive externality.

IN HISTORY

11.00 Sala Filarmonica

ADRIANO PROSPERI

RELIGIOUS CONFLICT, MIGRATION AND GROWTH

introduced by **ELIANA DI CARO**

Is there a relationship between religious persecution, collective migration and economic growth? Various significant episodes in the history of Europe would appear to document this: among others, the drive given to the commercial growth of Livorno by the Sephardic Jews exiled from Spain after the taking of Granada, the contribution of the Huguenots expelled from France to the technical development of specific cutting edge techniques (clock-making) in Geneva and Erlangen, and many other aspects linked to the migration of European religious minorities in the modern era. The colonisation of the bay of Massachusetts by the puritans coming over on the Mayflower is also significant.

DISCUSSIONS

11.00 **Ex Convento** Agostiniani Sede OCSE

THE EXPERIENCE OF CULTURAL CITIES

organised by the OECD LEED Centre in Trento

speakers: LUCIO ARGANO, CLAUDIO BOCCI, MATTIA PALAZZI, ALESSANDRO RICCINI RICCI

Immaterial factors contribute to establishing the competitiveness of places, their appeal and the development of resources and talent much more than one might think; European capital cities and Italian cultural centres as a movement capable of producing change, leading to the evolution and regeneration of places.

VISIONS

11.30 **Dipartimento** di Sociologia e Ricerca sociale **Aula Kessler**

MICHAEL C. BURDA, GIANFRANCO VIESTI 🚺



EAST WEST NORTH SOUTH

coordinated by HANS-JÜRGEN JAKOBS

Germany and Italy are two countries with a strong geographical imbalance within them. This is represented by the East-West divide in Germany and the North-South contrast in Italy. What can Italy learn from German unification? And to what extent can the experience of southern Italy be relevant for cohesive policy in Germany?

FORUM

12.00 Palazzo della Provincia

Sala Depero

IS INNOVATION A GALA DINNER?

organised by "lavoce.info"

with VINCENZO BOCCIA, PAOLO COLLINI, GREGORIO DE FELICE, DANIELA VINCI

introduced by **FRANCESCO DAVERI** coordinated by **PINO DONGHI**

What is there behind the innovative ability of companies? Is it the drive of competitive markets or the ability of companies to cooperate that counts most? The first drivers of product and service innovation are consumers who – by emptying or filling their shopping baskets – often show what works and what does not in company strategies. However, one should not forget that large companies often teach the rest of the economy to be innovative, by cooperating with smaller companies, in order to survive competition without inflating company balance sheets.

DIALOGHI

14.30 **Palazzo Geremia**

CARLO CALENDA, INNOCENZO CIPOLLETTA

REORGANISATION, COMPETITIVENESS AND GROWTH

coordina ROBERTO BAGNOLI

DISCUSSIONS

14.30 Casa della SAT

SAFETY OF THE GEOGRAPHICAL AREA, DIGITAL TECHNOLOGY AS A NEW STIMULUS FOR DEVELOPMENT

organised by Trentino Network

coordinated by ALESSANDRO LONGO

speakers: ROBERTO BALDONI, CARLO DALDOSS, ANDREA DI NICOLA, MAURIZIO GRAZIANO, GIULIO SANTAGATA, ALESSANDRO ZORER

Thanks to the participation of important experts and figures of reference at national and local level, the event deals with the integrated management of safety. A new, more effective model that also furthers area growth, thanks to digital technology as a tool guaranteeing greater social cohesion, is being developed. The model is taking shape in Trentino and can be extended to the whole of the country.

VISIONS

15.00

CHRISTIAN DUSTMANN



Dipartimento di Sociologia e Ricerca sociale **Aula Kessler**

THE ECONOMICS AND POLITICS OF REFUGEE MIGRATION

introduced by **PAOLA PICA**

Today Europe is experiencing a flow of refugees without precedent. What are the possible political and economic consequences of this migration? Many answers may come from analysis of previous movement by refugees. Retracing these episodes is also useful to avoid repeating the same mistakes made in the past.

VISIONS

15.00 **Facoltà** di Giurisprudenza Aula Magna

Ω BARRY EICHENGREEN

CIGI LECTURE - SERVERS, CABLES AND THE SHARK ATTACKS: WHY CURRENCIES ARE TRADED WHERE THEY'RE TRADED

introduced by **STEFANO LEPRI**

A large share of foreign exchange transactions worldwide take place not in the countries issuing the currencies that are traded but in London, Tokyo and New York. The question is why. The answer is the submarine fiber-optic cables, sheathed in kevlar to protect them from shark attacks, that were laid on the ocean floor starting in 1989.

MEETINGS WITH AUTHORS

15.00

ANDREA GRECO, GIUSEPPE ODDO

LO STATO PARALLELO. LA PRIMA INCHIESTA SULL'ENI TRA Biblioteca comunale POLITICA, SERVIZI SEGRETI, SCANDALI FINANZIARI E **NUOVE GUERRE. DA MATTEI A RENZI**

organised by Chiarelettere

discussed with FEDERICO FUBINI

RAI - RADIO3 15.00

Piazza Duomo

TUTTA LA CITTÀ NE PARLA

presented by PIETRO DEL SOLDÀ organised by CRISTIANA CASTELLOTTI

with ROSA POLACCO

Guests and topics, books and testimony; the Festival appointments recounted live every day for the public in the Piazza and Radio3 listeners.

DISCUSSIONS

15.00 Fondazione Franco Demarchi

FAMILY POLICY FOR GROWTH OF THE GEOGRAPHICAL AREA

organised by the Autonomous Province of Trento's Agenzia della Famialia

Aula Magna

coordinated by FRANCESCA GENNAI

speakers: LUCIANO MALFER, ANNA ZATTONI

decisive ingredients stimulating the Among economic demographic growth of an area there is family-friendly policy, capable of extending beyond traditional social, economic and cultural models and creating a context where it is possible to develop and arow.

DISCUSSIONS

HOW BOTERO CAN DEFEAT PABLO ESCOBAR

15.00 **Ex Convento** Agostiniani Sede CFSI

organised by the Centro per la Formazione alla Solidarietà Internazionale, the NGO ACCRI and the Scuola di Studi Internazionali, University of Trento

coordinated by MAURO CEREGHINI

speakers: JAIRO AGUDELO TABORDA, MARIO ENRIQUE VARGAS

SÁENZ

Pacification of Colombia and urban transformation in Medellin: the city symbolising drugs trafficking has proved capable of renewing itself, understanding that violence can be combated by contrasting social injustice and constructing opportunities for a dignified life for all, with services, rights and the growth of human capital.

DISCUSSIONS

PUBLIC AND PRIVATE SECTOR GROWTH IN ITALY

15.00 Palazzo della Provincia Sala Depero

organised by the Fondazione Cassa di Risparmio di Trento e Rovereto

coordinated by ALESSANDRO PLATEROTI speakers: MICHELE IORI, GIUSEPPE GUZZETTI

An exchange of ideas between speakers on the development of the country, from the point of view of both public and private sector players that have the institutional task of supporting the growth of Italy.

INTERSECTIONS CARLOTTA SAMI, FEDERICO SODA

15.30

Sala Filarmonica

MIGRANTS AND REFUGEES: A COMPARISON OF EXPERIENCE **AND PROJECTS**

coordinated by KARIMA MOUAL

Waves of immigration and the arrival of refugees are making relations between the north and south of Europe more difficult: our continent no longer appears to be able to manage relations with the south of the world and the humanitarian crisis that is arriving on our doorstep. A comparison of the experience and projects of two major international organisations.

DISCUSSIONS

15.30 Dipartimento di Economia e Management Sala Conferenze

THE NON PLACES OF GROWTH: PRODUCTION CHAINS

organised by GEI - Gruppo Economisti di Impresa

speakers: GREGORIO DE FELICE, MASSIMO DEANDREIS, MASSIMO GUAGNINI, GIANFRANCO VIESTI

Factors in the growth of an area, such as human capital, research centres and internationalisation also lead to the presence of production chains between the north and south of Italy. The production chains are "non places", where the links between businesses encourage the development of areas.

16.00

Palazzo Geremia

INTERSECTIONS FRANCO FARINELLI

FROM MARCO POLO TO THE WEB. HOW SPACES AND PLACES **ARE CHANGING**

introduced by **GIOVANNI STEFANI**

Space as an extension, distance and measurement is cancelled by the globalisation of the web. On the other hand, the value of places is enhanced, as a factor in identity and culture.

16.00

Teatro Sociale

INTERSECTIONS MASSIMO GAGGI

TECHNOLOGY AND GROWTH: THE AMERICAN CASE

introduced by **PATRICIA THOMAS**

The technological centres involved in American growth extend well beyond the West Coast and New York: from the spin-offs of major universities in Austin and Boston to Portland, the "city of engineers" in Seattle, where Amazon and Microsoft have their headquarters. A journey through the USA, exploring the relations between different places and technological growth.

MEETINGS WITH AUTHORS

16.30

FRANCESCO MARIA ESPOSITO

EDIFICABILITÀ BENE COMUNE

Biblioteca comunale organised by Cacucci Editore

discussed with ANGELINA PRINCIPE

VISIONS

17.00 Facoltà di Giurisprudenza Aula Magna

YU YONGDING 🚱

INET LECTURE - WILL CHINA CONTINUE TO RUSH FORWARD?

introduced by **ROB JOHNSON** coordinated by **FEDERICO FUBINI**

In the last five years China has slowed down. However, the potential economic growth of the second largest economy in the world is still over 6% a year. Nevertheless, it is necessary to find the right mixture of structural reforms and expansive fiscal and monetary policy in order to achieve this potential. Only in this way can China continue to drive the global economy.

INTERSECTIONS

17.00 Palazzo della Provincia Sala Depero

SASKIA SASSEN

WHO OWNS OUR CITIES?

introduced by **EUGENIO OCCORSIO**

Since the 2008 crisis a large corporate buying of urban building and land took place. Such a transformation has deep and significant implications for equity, democracy and rights.

DISCUSSIONS

LETTERA 22, BELLEZZA È UTOPIA

17.00

Palazzo Roccabruna

by the authors Rolando Lucchi and Fabio Turchini

A short theatrical and musical performance dedicated to the figure of Adriano Olivetti, presenting a story of valour and values in an essential manner, avoiding the use of rhetoric. Final debate with local business representatives.

SPOTLIGHT

ALESSANDRO PENATI

17.30
Dipartimento
di Sociologia
e Ricerca sociale
Aula Kessler

THE ATLANTE CASE

introduced by **ANDREA CABRINI**

Can a fund financed almost exclusively by banks save Italian banks? How can they be freed of the mountain of impaired loans? The man behind the Atlante Fund talks about the question.

DISCUSSIONS

FROM SHARING ECONOMY TO COMMUNITY WELFARE

17.30 Fondazione Franco Demarchi Aula Magna organised by the Fondazione Franco Demarchi

coordinated by GINO MAZZOLI

speakers: GIOVANNI FOSTI, GIOVANNI TENEGGI, DONATELLA

TURRI

A comparison of experience and ideas for self-sufficient welfare and economics that constructs social bonds.

DIALOGUES

MICHELE LANZINGER, FLAVIA PICCOLI NARDELLI

18.00 **MUSE**

Museo delle Scienze

CITIES FULL OF EVENTS

introduced by **GIOVANNI SEMI** coordinated by **ROSA POLACCO**

It is often believed that frenetic organisation of events and cultural institutions in cities is a factor driving economic development. However, how much do so-called cultural amenities really count for economic growth at local level? What can be learned from three significant case studies of Athens, Bilbao and Turin, with very different results? Do cities really need all this culture?

FOCUS

18.00 Cinema Modena FROM CALAIS TO IDOMENI: THE FEARS AND HOPES OF MIGRANTS

organised by RaiNews 24

speakers: ILARIO PIAGNERELLI

Together with Lampedusa, there are two places that have become symbols of the great contemporary exodus: Idomeni, in Greece, on the frontier with Macedonia, and Calais in France, a few kilometres from Brussels. Two correspondents of RaiNews 24 have gathered the testimony of migrants, their fears, anxiety, battles, will to live and hopes for a better life.

DISCUSSIONS

18.00
Dipartimento
di Economia
e Management

Sala Conferenze

PLACES AND TIMESCALE FOR AGRI-FOOD GROWTH AFTER EXPO

organised by the Fondazione Edmund Mach

speakers: ALBERTO NUCCIARELLI, FABIO PAMMOLLI, ANDREA SEGRÈ, MATTEO VITTUARI

How and where are growth and innovation of the food and agriculture system disseminated? A round table to discuss the legacy of Expo 2015 and assess the opportunities offered by the 2014 Human Technopole project.

DISCUSSIONS

18.00

FROM PLACES CHARACTERISED BY MARGINALITY TO PLACES OF GROWTH. THE NEW SOCIOECONOMIC MAP OF THE

Palazzo Geremia **ITALIAN MOUNTAINS**

organised by TSM-Trentino School of Management, University of Trento, Censis

coordinated by MARCO ALBINO FERRARI speakers: MARCO BALDI, MAURO MARCANTONI, UGO ROSSI, ANNIBALE SALSA, ENRICO ZANINOTTO

From 1951 to the present day the Italian mountains have been characterised by extensive depopulation and abandonment. While the national population in the last sixty years has indeed increased by 12 million, the mountains have lost 900,000 people. There are however virtuous exceptions, where there has been growth and which are worth considering in order to avoid the risk of further impoverishment of the mountains and its primary function in the territorial, economic and social identity of the country.

INTERSECTIONS FEDERICO RAMPINI

18.30 Auditorium Santa Chiara

NEW YORK-SAN FRANCISCO (VIA BEIJING). DIVERSITY AND **CONFLICT**

introduced by **PAOLO POSSAMAI**

Few cities in the world offer such a varied mix as San Francisco and New York in ethnic, sexual, political and cultural terms. However, the dark side of diversity is inequality and the generation of conflict. A personal story about places of global growth.

AT THE FRONTIER ANDREA ICHINO

18.30

Sala Filarmonica

GEOGRAPHICAL GAPS AND BARGAINING: WHEN EQUAL **BECOMES UNEQUAL**

introduced by ROBERTO MANIA

The inequality of nominal wages in Italian regions can cause unfairness and inefficiency if the implications for the housing market, prices, real wages and unemployment rates are considered. The unification of East and West Germany has something to teach us about how to deal with the gap between northern and southern Italy.

MEETINGS WITH AUTHORS

STEFANO ALLIEVI, GIANPIERO DALLA ZUANNA

18.30

TUTTO **OUELLO** CHE NON VΙ HANNO MAI **DETTO** Biblioteca comunale SULL'IMMIGRAZIONE

organised by Editori Laterza

discussed with EVA GIOVANNINI

DISCUSSIONS

18.30

Palazzo Calepini Sala Fondazione Caritro

COOPERATIVE COMMUNITIES FOR REGENERATION OF LOCAL **ECONOMIES**

organised by the Federazione trentina della Cooperazione and EURICSE - European Research Institute on Cooperative and Social Enterprise

speakers: CARLO BORGOMEO, CARLO BORZAGA, MARIO CALDERINI, MARINA CASTALDO

Players in the social economy recognise the local area as a fundamental element in their mission. Profound transformation of the community dimension requires equally significant repositioning, which redefines the foundations of social cohesion.

VISIONS

19.00 Facoltà di Giurisprudenza Aula Magna

JESÚS FERNÁNDEZ-HUERTAS MORAGA



HOW TO GET PAST DUBLIN?

introduced by **SERGIO BRIGUGLIO**

European regulations on the responsibility of individual countries to accept refugees are unfair, because they do not make it possible to subdivide the burden of taking them in over all the countries in the European Union, and not just those where they first entered. However, to date relocation plans have not worked. What can be done to convince all the countries in the EU to accept their share of refugees?

CINECONOMY

20.30

Cinema Modena

I COMPAGNI

director: MARIO MONICELLI

with MARCELLO MASTROIANNI, RENATO SALVATORI

Italy (1963)

The factory as the site of Italian industrial development. Inhuman working conditions, solidarity and workers' struggles. An Italian classic helps us to understand the climate of the times and ask ourselves questions about the present day.

organised by MARCO ONADO and ANDREA LANDI

CONTEMPORARY RAFFAELE CANTONE WITNESSES

21.00

Teatro Sociale

THE GEOGRAPHY OF CORRUPTION

introduced by **ALBERTO FAUSTINI**

Corruption is widespread throughout our country and represents one of the greatest obstacles to its growth, not just in civil but also in social and economic terms. Identifying the areas most exposed to corruption and specific types for each region is very useful when designing action to combat corruption, not just through legislative and judicial means but also in a cultural and social context.

DISCUSSIONS

CROWDFUNDING

21.00 MUSE

Museo delle Scienze

a conference-performance with Fanny & Alexander

with MARCO CAVALCOLI, CHIARA LAGANI, GIORGIA TURCHETTO and the special participation of MICHELE TRIMARCHI via a live video link

Why make use of crowdfunding today? Do art and culture have a price? What is the relationship between works and goods? With a surreal conference-performance hovering between reality and fiction, the Fanny & Alexander company introduce us to their latest theatrical project on the subject of the economics of culture and art. The performance develops through the launching of a paradoxical crowdfunding project, which becomes the instrument and scope of the whole theatrical operation.

Saturday 4 June 2016

KEYWORDS

10.00 Dipartimento di Economia e Management Sala Conferenze

PAOLO PINOTTI

IMMIGRATION AND CRIMINALITY

introduced by **ANDREA DI NICOLA**

The alleged effect of immigration on crime is the main concern among citizens in most destination countries. What the statistics of countries with the highest immigration tell us, and Italian experience in the last 25 years, focusing in particular on the role of legal status in immigrants' criminal behaviour. What are the implications for management of the refugee crisis in Italy and Europe?

SPOTLIGHT

10.00 **Dipartimento** di Sociologia e Ricerca sociale **Aula Kessler**

VINCENZO VISCO

THE PANAMA PAPERS CASE

introduced by **JAMES POLITI**

Diffusion of the Panama Papers has brought the question of the tax havens used by individuals and companies back into the limelight. What is their role in international finance? How can they be combated?

DIALOGUES

10.00

Palazzo Geremia

FABRIZIO BARCA, LUIGI GUISO

GROWING WITHOUT FLEEING. EXPERIENCE OF POLICY THAT **PAYS ATTENTION TO PLACES**

coordinated by **ANTONELLO CAPORALE**

In the last three years the Italian government has committed itself to reshaping and improving essential services and to creating spaces for creative energy, above all for young people, in rural areas of the country, where the flight towards cities continues. Can recovering rural areas be considered just as important as investing in urban agalomerations?

MEETINGS WITH AUTHORS

10.00 Sala Filarmonica

FEDERICO RAMPINI

BANCHE: POSSIAMO ANCORA FIDARCI?

organised by Mondadori

discussed with MARCO ONADO

RAI - RADIO3

TUTTA LA CITTÀ NE PARLA

10.15

Piazza Duomo

presented by PIETRO DEL SOLDÀ organised by CRISTIANA CASTELLOTTI with ROSA POLACCO

Guests and topics, books and testimony; the Festival appointments recounted live every day for the public in the Piazza and Radio3 listeners.

DISCUSSIONS

SO IS THE SOUTH A PLACE OF GROWTH?

10.30

Casa della SAT

organised by SVIMEZ - Associazione per lo Sviluppo dell'industria nel Mezzogiorno

coordinated by ROBERTO NAPOLETANO

speakers: ADRIANO GIANNOLA, LUCA RICOLFI, MICHELE SALVATI

Can southern Italy still be a place to focus on for the growth of the whole country? Or is it rather a dead weight to be dumped, because it damages the prospects of a recovery for the Italian economy? An exchange of ideas between speakers from the north and south.

DISCUSSIONS

CULTIVATING AND RETAINING THE BEST TALENT 💖

11.00

Palazzo Calepini Sala Fondazione Caritro organised by Enactus Worldwide

coordinated by SERGIO NAVA

speakers: PAOLO BALDUZZI, DANIELE DI CRISTINA, ALVIN ROHRS

An exchange of ideas between speakers on the brain drain. If the ability to retain talent is a factor in the development and growth of a country, what tools can be used to retain talented individuals?

AT THE FRONTIER TONY VENABLES •

12.00

Dipartimento di Sociologia e Ricerca sociale Aula Kessler

DEVELOPING CITIES: UNPRODUCTIVE AND UNLIVEABLE?

introduced by **PIETRO VERONESE**

Cities in the developing world offer the potential to drive economic growth and offer decent living conditions. But some countries are experiencing urbanisation without industrialisation. What is going wrong, and what can be done about it?

INTERSECTIONS ANTONIO SPILIMBERGO

12.00

Facoltà

di Giurisprudenza Aula Magna

THE REFUGEE EXPLOSION IN EUROPE: THE ECONOMIC CHANGES

introduced by PIETRO DEL SOLDÀ

The dislocation of large parts of the population in Syria and other conflict zones is, first and foremost, a humanitarian catastrophe with important consequences for many countries. The surge in refugees to Europe also poses very important economic challenges. What are the effects of faster or slower integration of the new arrivals on labour markets, GDP growth, fiscal accounts, and demographic trends?

DIALOGUES

12.00 Teatro Sociale

GIULIANO AMATO, JOHN LLOYD, ROBERTO NAPOLETANO, MARCELLA PANUCCI

TO THE NAKED EYE: THE CHALLENGES OF ECONOMIC JOURNALISM

coordinated by GIUSEPPE LATERZA

Economic affairs often have significant political, social and even cultural implications. Is economic journalism capable of grasping them? A comparison between experience in Italy and other countries, in memory of Fabrizio Forquet.

FORUM

12.00 Palazzo della Provincia Sala Depero

BANKS, FOUNDATIONS AND ECONOMIC DEVELOPMENT

organised by "lavoce.info"

with GIAN MARIA GROS-PIETRO, CHIARA MIO, UMBERTO TOMBARI, FLAVIO VALERI, ENRICO ZANETTI

introduced by **LUIGI GUISO** coordinated by **PINO DONGHI**

Local financial development is a fundamental ingredient in economic development, particularly in a country like Italy, with so many small businesses, dependent on banking credit and unable to obtain it at a distance. Thus the local bank or the local branch of a national or foreign bank is the only source of credit. The ability of businesses to establish themselves, grow, innovate, and renew themselves depends on the quality of these markets.

MEETINGS WITH AUTHORS

ANGELO BAGLIONI

12.00 **Biblioteca comunale**

THE EUROPEAN BANKING UNION. A CRITICAL ASSESSMENT

Biblioteca comunale organised by Palgrave Macmillan

discussed with AURELIO MACCARIO, GIORGIO BARBA NAVARETTI,

STEFANIA TAMBURELLO

AT THE FRONTIER RAJ CHETTY

15.00 **Facoltà** di Giurisprudenza Aula Magna

WHAT LENGTHENS LIFE: GEOGRAPHY, INCOME AND **LONGEVITY IN THE USA**

introduced by LUISA GRION

The gap between life expectancy for the rich and poor has increased further in the USA from 2001 to the present day. On average the rich live 15 years longer than the poor. For the former the place of residence does not count. For the poor it does: living in relatively rich cities with high public spending lengthens life expectancy, whereas life in rural areas reduces it. What can housing and health policy at local level do to lengthen the life expectancy of those on the lowest incomes?

DIALOGUES

15.00 **Teatro Sociale**

FRANÇOIS VILLEROY DE GALHAU, IGNAZIO VISCO



A EUROPEAN MINISTRY OF FINANCE?

introduced by **FERRUCCIO DE BORTOLI**

Would a European Minister of Finance be enough to take economic and monetary union out of the deadlock in which it finds itself, stimulate structural reforms and reinforce the contribution of national budgetary policy to the growth of the area? Or is more extensive reform of European institutional architecture and the budget of the European Union necessary? The all-embracing considerations of two national bank governors, starting from the "Five Presidents" report.

CONTEMPORARY ROSSELLA ORLANDI WITNESSES

15.00

Palazzo Geremia

THE GEOGRAPHY OF TAX EVASION

introduced by **DARIO LARUFFA**

Tax evasion is not distributed uniformly over the country. Study of the data by provinces shows which environmental, social and structural factors are most associated with evasion. This is indispensable information for combating the great scourge of our country more effectively.

DIALOGUES

FABRIZIO BARCA, MASSIMO CIALENTE

15.00 Sala Filarmonica

AQUILA: THE BIGGEST BUILDING SITE IN EUROPE. WHAT KIND OF CITY? WHAT KIND OF GROWTH?

coordinated by PINO DONGHI

Just over seven years after the disastrous earthquake of 6 April 2009, Aquila looks like a gigantic open-air building site, with dozens of cranes, concrete-breakers and 3500 specialist workers working on the reconstruction not only of the city, but also 60 villages and the other 56 municipalities involved in the earthquake. They are certainly reconstructing walls and infrastructures, but what is the overall design? What kind of city will Aquila be when the last building site has been dismantled?

EconoMia

15.00 MUSE Museo delle Scienze

COMPETITION PRIZE-GIVING CEREMONY

The "EconoMia" competition on the theme of this edition of the Festival of Economics rewards the 20 best students from Italian secondary schools. The prize-winning pupils will follow the Festival close at hand, thus learning more about a major issue in contemporary economics.

The pupils with the best results in the competition will also receive awards from MIUR as "star students", recognising excellence in Italian schools.

MEETINGS WITH AUTHORS

GIOVANNI SEMI

15.00 **Biblioteca comunale**

GENTRIFICATION. TUTTE LE CITTÀ COME DISNEYLAND?

Biblioteca comunale organised by Il Mulino

discussed with PIER LUIGI CERVELLATI, CLAUDIO GIUNTA

RAI - RADIO 3

TUTTA LA CITTÀ NE PARLA

15.00 Piazza Duomo

presented by PIETRO DEL SOLDA organised by CRISTIANA CASTELLOTTI with ROSA POLACCO

Guests and topics, books and testimony; the Festival appointments recounted live every day for the public in the Piazza and Radio3 listeners.

DISCUSSIONS

REGENERATING PLACES FOR GROWTH

15.00 Palazzo Calepini

organised by EURICSE - European Research Institute on Cooperative and Social Enterprise

Sala Fondazione Caritro

speakers: RICCARDO BODINI, STEFANO BOERI, CLAUDIO CALVARESI, ALESSANDRO RINALDI

The many sites where social regeneration is taking place, dotted around cities and extra-urban areas, are looking for policy capable of accompanying them towards sustainability, thus contributing towards defining a new model for growth. So, what kind of policy is needed?

DISCUSSIONS

ONLY RELATIONSHIPS CAN SAVE US!

15.00 Casa della SAT organised by the Autonomous Region of Trentino-Alto Adige's Alleanza per le Pari Opportunità coordinated by FRANCESCA GENNAI speakers: RICCARDO MAZZEO, MARIAPIA VELADIANO

There is no development when an agglomeration does not transform itself into anthropological place, if there is no possibility of recounting and representing oneself, constructing a sense of belonging and an identity. An economic district is destined to die if is not able to transform itself into a place of relationships.

DIALOGUES

15.30 Palazzo della Provincia Sala Depero

DARON ACEMOGLU (via live video link)



THE DIFFUSION OF INSTITUTIONS THAT REINFORCE GROWTH

introduced by **MICHAEL C. BURDA** coordinated by **TOBIAS PILLER**

Why has growth been more concentrated in certain areas of the world in the last few decades? How much does training and the diffusion and evolution of institutions count in the geography of growth?

DISCUSSIONS

15.30 Dipartimento di Economia e Management

Sala Conferenze

A SMART CITY FOR QUALITY OF LIFE

organised by the Municipality of Trento

coordinated by MARICA TERRANEO

speakers: GIOVANNA CAMORALI, MAURIZIO NAPOLITANO, DARIO PETRI

The Smart City is an important factor in growth and for improving the quality of life for citizens and businesses present in the area. A comparison between areas different in terms of size, facilities and development.

AT THE FRONTIER VERNON HENDERSON

16.00
Dipartimento di
Sociologia e Ricerca
sociale
Aula Kessler

BUILDING AFRICAN CITIES

introduced by **RAFFAELE MASTO**

An analysis of Nairobi's development in the last ten years, in the light of the predictions of urban growth theories on the relationship between investment decisions, land use and urban density. How corruption conditions evolution in terms of size and height, marginal town-planning, the filling of spaces and the recovery of legal building, and mistakes linked to land use.

DISCUSSIONS

16.00 Palazzo Bassetti Sede Intesa Sanpaolo

MOUNTAIN TOURISM 2.0: A STIMULUS FOR AREA DEVELOPMENT

organised by Intesa Sanpaolo

speakers: GIOVANNI BORT, ALESSANDRO LEPRI, MARCELLA MORANDINI, ALBERTO PERETTI, GOTTFRIED SCHGAGULER, RENZO SIMONATO, MASSIMO TESSITORE

The people and places at the centre of a competitive context, where there are strategic challenges for accommodation facilities and change is viewed as a major opportunity for success. Models and financial solutions for development of the tourist and hotel sector in Trentino Alto Adige.

DIALOGUES

16.30 Auditorium Santa Chiara

PIER CARLO PADOAN

CONFIDENCE, SOLIDARITY AND GROWTH

converses with FERDINANDO GIUGLIANO, REGINA KRIEGER

In Italy, as in Europe, it is necessary to recover confidence in the ability of the economic system to generate growth, employment and fairly distributed wellbeing. Solidarity is the keyword for coming out of the long crisis of the last few years. Government actions heading in this direction, future projects, the problems to be faced and the new possibilities opening up.

MEETINGS WITH AUTHORS

MAURIZIO FERRERA

16.30

ROTTA DI COLLISIONE. EURO CONTRO WELFARE?

Biblioteca comunale organised by Editori Laterza

discussed with INNOCENZO CIPOLLETTA, MICHELE SALVATI

AT THE **FRONTIER**

17.00 Facoltà di Giurisprudenza Aula Magna

ALAN KRUEGER

WORK IN THE SHARING ECONOMY

introduced by MARCO PANARA

Innovations such as Uber and Taskrabbit, which connect workers directly to customers through the internet, have grown rapidly in many countries. In addition, an increasing number of workers are in alternative work arrangements, such as freelancing and being contracted out. What is the labour market like in the sharing economy? How can the social pact be extended to on-demand workers?

AT THE **FRONTIER**

17.00 Palazzo Geremia

PAOLO SURICO

TAX ANYTHING BUT NOT MY HOME: PROPERTY TAXATION, **TABOOS AND ECONOMIC GROWTH IN ITALY**

introduced by **ENRICO BRONZO**

What were the effects of the single municipal tax (IMU) introduced by the Monti government in December 2011 on the consumption of Italian families? The main characteristics of the family groups most suffering from the new tax, with the scope of identifying new margins for improving the current tax regime, above all in the field of real estate.

17.00 Sala Filarmonica

INTERSECTIONS STEFANO BOERI

SUSTAINABILITY, BIODIVERSITY AND ECOLOGY: THREE **CHALLENGES FOR GROWTH**

introduced by STEFANO BUCCI

Today and increasingly in the future, the relationship between cities and the local area will be conditioned by major environmental questions: growth cannot fail to be linked to the delicate balance supporting our planet. A journey from China and Brazil to Paris and Milan to explore common problems and original solutions.

DISCUSSIONS

17.30 Dipartimento di Economia e Management Sala Conferenze

THE CONSCIENCE OF PLACES

organised by the Department of Economics of the University of Parma

coordinated by FABIO SFORZI

MARCO BELLANDI, GIUSEPPE FOLLONI, ALBERTO speakers: **MAGNAGHI**

Growth is the result of socioeconomic processes that are achieved in places and in relations between places. It depends on the way in which agglomeration economies are permeated by systems of values favouring the circulation of ideas and the forming of entrepreneurial capital.

DIALOGUES

18.00 Palazzo della Provincia Sala Depero

GUIDO CASTELLI, PIERO FASSINO, VIRGINIA RAGGI, FLAVIO TOSI

CENTRES AND SUBURBS: THE GROWTH OF CITIES

organised by "lavoce.info"

introduced by **PAOLO PINOTTI** coordinated by **PINO DONGHI**

Over the years, the suburbs of cities have often become dormitory districts and uninhabitable places, representing the most fragile part of cities. It need not necessarily be like this. The importance of a plan that Renzo Piano has called "the mending of the suburbs" places mayors before a challenge in town-planning, social and economic terms: to restore sense and humanity to city areas where most residents will continue to live.

AT THE FRONTIER

18.00

Dipartimento di Sociologia e Ricerca sociale Aula Kessler

JUAN J. DOLADO

HOW TO BENEFIT FROM IMMIGRATION: LESSONS FROM SPAIN IN THE 21ST CENTURY

introduced by LUCIA MAGI

From 1991 to 2010 the number of foreigners resident in Spain increased almost 20 times, going from 350,000 to 6.3 million. However, despite the collapse of the economy after the crisis, unemployment and the 2004 attacks, there are no xenophobic political parties and in surveys immigration is never cited as one of the main problems, in contrast with many other countries in the EU. What are the main reasons for this success?

FOCUS

18.00

Cinema Modena

ANDREA BRANDOLINI, FERNANDO FERRONI, RUDY GNUTTI

DOCUFILM "IN THE SAME BOAT"

introduced by **ROBERTA CARLINI**

Documentary film (70 min.)
Original version in English (with Italian subtitles)

Director: RUDY GNUTTI

This documentary film presents the ideas of thinkers and academics who have contributed significantly to studying inequality and social mobility, such as Zygmunt Bauman, Jose Mujica, Tony Atkinson, Serge Latouche, Mariana Mazzucato, Mauro Gallegati and Erik Brunjolffson. Many issues are dealt with, including how technology is changing the social structure of employment, the progressive decrease in the middle class and the need for sustainable growth of the global economy.

DISCUSSIONS

18.00 Casa della SAT

ECONOMIC TITBITS - CHOOSE WHAT YOU KNOW

organised by the Fondazione per l'Educazione Finanziaria e al Risparmio

speakers: GIOVANNA BOGGIO ROBUTTI, CHIARA CATALANO, FRANCESCO DE SANTIS, ALDO REGGIANI

Mini course in geo-economics in the form of a theatrical performance. The public can interact by making decisions that will condition the story. Origami constructions containing quotes on practical economics, riddles, definitions and the principles of finance will be served on special trays.

DISCUSSIONS

18.00 MUSE Museo delle Scienze

OASIS OF INNOVATION

organised by Giovani Imprenditori Confcommercio Trentino

introduced by PAOLO ZANOLLI

coordinated by ALESSANDRO PAPAYANNIDIS

speakers: BRUNELLO CUCINELLI, DAVIDE DATTOLI

Creativity, development and business described in apparently dissimilar environments: Brunello Cucinelli and his humanist capitalism, with the example of the village of Solomeo, and Davide Dattoli, with Talent Garden, the most extensive co-working network in Europe.

DIALOGUES

18.30 **Teatro Sociale**

MARTA DASSÙ, PAOLO GENTILONI

PLACES OF CRISIS

coordinated by ENRICO FRANCO

In various ways, Italy has been involved in many areas of crisis around the planet, in political, military or economic terms: from the Mediterranean to Russia, from waves of migrants and refugees coming from Africa and the Middle East to European unity. How can

a useful contribution be made for Italians but also for others?

MEETINGS WITH AUTHORS

YVAN SAGNET, LEONARDO PALMISANO

18.30 **Biblioteca comunale**

GHETTO ITALIA. I BRACCIANTI STRANIERI TRA CAPORALATO E SFRUTTAMENTO

organised by Fandango

discussed with ALESSANDRO LEOGRANDE, LINDA LAURA SABBADINI

DISCUSSIONS

18.30

Palazzo Calepini Sala Fondazione Caritro

A COUNTRY AT A TURNING POINT: WHAT TYPE OF DEVELOPMENT?

organised by ACLI - Associazioni cristiane lavoratori italiani and ASviS - Alleanza italiana per lo sviluppo sostenibile

speakers: ENRICO GIOVANNINI, MARCO MORGANTI, ANDREA OLIVERO, ROBERTO ROSSINI

A fairer and more sustainable society requires "inclusive" growth that combines the international dimension with local planning and reduces the deep economic, legal, social and cultural discrimination between genders and generations, the North and the South and developed and undeveloped areas.

DIALOGUES

19.00 Facoltà di Giurisprudenza Aula Magna

ANTONIO SPILIMBERGO, SINAN ÜLGEN

TURKEY AND EUROPE

coordinated by MARCO ANSALDO

What role can Turkey play in Europe? An entrance gate for immigrants and refugees? A new emerging area, after the extension of the EU to the East? A bridge towards areas with high demographic growth? A discussion with one of the major Turkish intellectuals and the International Monetary Fund mission chief for Turkey.

DIALOGUES

19.00

Sala Filarmonica

STEFANO BARRESE, SUSANNA CAMUSSO, CLAUDIO DE VINCENTI, ALESSANDRO LATERZA, DANIELE MARINI

THE FUTURE OF INDUSTRIAL DISTRICTS

coordinated by LUCA PAOLAZZI

Industrial districts were an important example of clustering production activities together with significant external economies

(from Silicon Valley and Lombard street to Italian cases): but how have things changes in the era of the web?

DIALOGUES

19.00 Palazzo Geremia

GIAMPIO BRACCHI, LUIGI CAPELLO, MAURO CASOTTO, MARCO GAY

BUSINESS ACCELERATORS AND INCUBATORS: NEW DRIVING FORCES FOR ECONOMIC GROWTH

introduced by **INNOCENZO CIPOLLETTA** coordinated by **ANNA GERVASONI**

Those on the frontiers of innovation need to live in an environment that stimulates their creativity. What better environment could there be than that created by other innovators? Thus centres focusing on innovation and creativity are springing up in the area, where the uniqueness of the place helps those who are experimenting and looking for new solutions. These places are business accelerators and incubators, driving forces for economic growth and future companies.

CINECONOMY

20.30 Cinema Modena

LA STELLA CHE NON C'È

director: GIANNI AMELIO

with SERGIO CASTELLITTO, TAI LING

Italy (2006)

A whole factory migrates from Italy to the new development site: China. In emerging countries the leap forwards also brings with it social and personal problems, as in the case of industrialisation in the past.

organised by MARCO ONADO and ANDREA LANDI

CONTEMPORARY WITNESSES

21.00 Auditorium Santa Chiara

MARCO BALIANI, LELLA COSTA

THE SONG OF REFUGEES. A TWO-PART PRELUDE TO HUMAN

Human is a performance that has grown out of the desire to recount an overturned Odyssey. Starting from classic narration, a multiethnic puzzle with several voices is constructed, in which epic historical and political memories coexist with the throbbing and painful stories of contemporary exiles.

KEYWORDS

10.00 Dipartimento di Economia e Management Sala Conferenze

MARIAFLAVIA HARARI

CENTRES AND SUBURBS

introduced by FRANCESCA DECIMO

While developing countries experience unprecedented development, politicians are searching for options to best manage the expansion of the urban space. What are the economic implications? A more compact urban structure tends to reduce the average distance between the centre and the suburbs. Can this translate into a better quality of life or greater productivity? And what is the effect of regulating town planning on the morphology of cities? With more than four hundred rapidly expanding cities, India offers a unique context for exploring these matters, through analysis combining satellite data and data from the Indian census.

MEETINGS WITH AUTHORS

10.00

LUIGI GUISO

ATTENTI A QUEI SOLDI. DIFENDERE LE PROPRIE FINANZE Biblioteca comunale DAGLI ALTRI E DA SÉ STESSI

organised by Egea- Bocconi University

discussed with TITO BOERI

DISCUSSIONS

10.00 Palazzo della Provincia Sala Depero

AUTONOMY THAT ASSISTS GROWTH

organised by the Council of the Autonomous Province of Trento

coordinated by STEVEN FORTI

speakers: JOSEP BORRELL FONTELLES, SERGIO FABBRINI

Reflection on the dialectics of local autonomy, the national state and the process of European community integration, to understand whether institutional autonomy can represent a factor in growth and development: the emblematic case of Catalonia, in the European context.

RAI - RADIO3

10.15

Piazza Duomo

TUTTA LA CITTÀ NE PARLA

presented by PIETRO DEL SOLDÀ organised by CRISTIANA CASTELLOTTI with ROSA POLACCO

Guests and topics, books and testimony; the Festival appointments recounted live every day for the public in the Piazza and Radio3 listeners.

DIALOGHI

11.00 Auditorium Santa Chiara

MARIA ELENA BOSCHI, MICHELE AINIS, ROBERTO D'ALIMONTE

THE AREA, ECONOMIC GROWTH AND THE NEW SENATE

coordinated by PIERANGELO GIOVANETTI

AT FRONTIER

11.00 Palazzo Geremia

THEGIOVANNI PERI

MOBILITY OF TALENT AND ECONOMIC GROWTH

introduced by **DUILIO GIAMMARIA**

Booming places attract people and skills from elsewhere and successful economies need varieties of complementary skills for productivity and growth. What are the links between international mobility of talent and growth in the USA and Europe? What is the variety of skills and cultures contributing to the virtuous cycle? World class Universities will play a key role in this process.

IN HISTORY

11.00 Sala Filarmonica

FRANCO CARDINI

FLORENCE: GOLD AND GROWTH

introduced by **DINO PESOLE**

In 1252, in the Palazzo Vecchio, the presses put into action by the waters of the River Arno began to mint a new coin: the florin. It was the first gold coin produced after the fall of Western Roman Empire. It was a key factor in the growth of a city destined to have a central role in medieval and modern Europe.

DISCUSSIONS

11.00 Palazzo Calepini Sala Fondazione Caritro

THE CREATIVITY MAP

organised by CEST - Centro per l'Eccellenza e gli Studi Transdisciplinari

coordinated by IVAN LAGROSA

speakers: LUCIANA LAZZERETTI, PIER LUIGI SACCO, IRENE

TINAGLI (via live video link)

In the last few decades, creativity has become the driving force for economic development, to the extent that it is considered to be a new and specific factor in production. More than infrastructures and raw materials, today it is creativity that traces the economic geography of the new millennium.

DISCUSSIONS

11.00
Dipartimento
di Sociologia
e Ricerca sociale
Aula Kessler

COLLECTIVE ACTION, CRITICAL CONSUMPTION AND GROWTH

organised by the Department of Sociology and Social Research of the University of Trento

coordinated by MARIO DIANI

speakers: FRANCESCA FORNO, PAOLO R. GRAZIANO, FLAVIANO ZANDONAI

In the last few years, experiences of organised critical consumption and fair trade have increased, as have various forms of ethical savings and finance. One should not ignore the contribution that can be made to economic growth and social integration in the current critical phase.

INTERSECTIONS

12.00 Facoltà di Giurisprudenza Aula Magna

EVGENY MOROZOV



introduced by ANNA MASERA

What is there behind the agenda of smart cities? How, for example, can companies like Airbnb be better controlled by the authorities, in the interests of the city? Concrete cases, such as the city of Barcelona, offer alternative solutions and visions, also in relation to the ownership and management of personal data.

DIALOGUES

12.00 Teatro Sociale

GIULIANO POLETTI, LINDA LAURA SABBADINI, RICCARDO STAGLIANÒ

THE WEB, ROBOTS AND THE END OF THE WORLD

coordinated by TONIA MASTROBUONI

Machines first substituted blue-collar workers, now also white-collar workers. What about tomorrow? A debate on growth without employment, starting from the book *Al posto tuo* by Riccardo Staglianò (Einaudi).

VISIONS

15.00 Palazzo della Provincia Sala Depero

PAUL ROMER

INET LECTURE - NEW CITIES AS AN ANSWER TO THE REFUGEE CRISIS

with ROB JOHNSON, TITO BOERI

The transformation of cities may be the essential key in turning the humanitarian crisis into an opportunity for development. Analysis of experiences and the relative theories offer interesting suggestions for those with decision-making responsibilities.

INTERSECTIONS MICHELA BRAGA

15.00

Palazzo Geremia

WHO ARE THE HOMELESS?

introduced by **ROBERTA CARLINI**

Who is homeless today? Why do people become homeless? Is it a transitory or permanent situation? Are welfare services adequate and effective? How the answers offered by the public sector must be reviewed in the light of the new situation of homeless people. Recalling Valeria Solesin.

MEETINGS WITH AUTHORS

15.00 Biblioteca comunale

FLAVIA FAGGIONI, SANDRO TRENTO

IMPRENDITORI CERCASI. INNOVARE PER RIPRENDERE A **CRESCERE**

organised by Il Mulino

discussed with PAOLO GUERRIERI, LUIGI GUISO

DISCUSSIONS

15.00 Palazzo Calepini Sala Fondazione Caritro

WHAT THE CIVIL ECONOMY LOOKS AT

organised by the Federazione Trentina della Cooperazione and the Scuola di Economia Civile

speakers: MARINA CASTALDO, MICHELE DORIGATTI, STEFANO ZAMAGNI

Not only has globalisation not led to the importance of the local area disappearing, it has revived it. Whereas competition previously regarded individual businesses, today the fate of these businesses is linked to a place.

VISIONS

16.30 Dipartimento di Sociologia e Ricerca sociale **Aula Kessler**

HERBERT BRÜCKER

EUROPE, GERMANY, AND 5,000 REFUGEES PER DAY

introduced by MICHAEL BRAUN

About 1.8 million refugees arrived in the EU last year. This unprecedented influx centred on few EU Member States and created three main challenges there: establishing the relevant infrastructure in terms of institutions, housing and similar areas, integrating refugees into host countries labour markets, and maintaining the social, cultural and political cohesion in the affected countries. On the basis of unpublished data on Germany, what can be said about Germany's reception policy and the limits of EU asylum policy.

DIALOGUES

16.30 **Facoltà** di Giurisprudenza Aula Magna

SWATI DHINGRA, SERGIO FABBRINI, JOHN LLOYD, STEFANO MICOSSI 🕥

SMALLER OR LESS UNITED?

coordinated by JOHN HOOPER

The next hurdle in the crisis of the European Union, already challenged by populism, terrorism, mass migration and economic fragility, is the British referendum on 23 June. Will the United Kingdom, always euro sceptical, vote to leave the EU? What lies in the future of the 28-state Europe: greater integration, at the cost of becoming smaller, or an obstinate attempt to remain together, but increasingly less united?

DIALOGUES

17.00 Palazzo della Provincia Sala Depero

MICHAEL HÜTHER, LUCA PAOLAZZI, LUCIA TAJOLI 🚺



HOW GLOBALISATION IS CHANGING

coordinated by **REGINA KRIEGER**

Praised by those who underline the advantages for the economy and criticised by those who decry the drive towards standardisation, globalisation has always given rise to strong reactions. The blows dealt by the crisis, the end of the phase of major industrialisation in China, the industrial policy implemented in advanced countries and new business strategies have greatly reduced growth in international trading of goods and also investment flows directed abroad. The importance of geographical proximity is being Globalisation is changing its appearance: how and with what effects?

SPOTLIGHT

17.00 Sala Filarmonica

MARCO GAMBARO

THE MONDADORI-RIZZOLI CASE

introduced by **STEFANO FELTRI**

The purchasing of Rizzoli by the biggest Italian publisher led the antitrust authorities to open an investigation that has just concluded, with a sentence imposing a series of measures on Mondadori. Assessing the impact on the book market is particularly significant because it concerns free competition in a sector as essential for democracy as publishing.

DISCUSSIONS

MAPS AND PLACES OF EXCLUSION

17.00 Casa della SAT organised by Save the Children Italia

speakers: MARCO DE AMICIS, CHRISTIAN MORABITO

In Italy many children grow up in conditions of material poverty, but in some areas above all, they also experience a lack of educational, cultural and social opportunities. Poor education suppresses talent and imprisons vital skills for the economic and social development of the country.

VISIONS

18.30 **Teatro Sociale**

A. MICHAEL SPENCE

WILL WE TRULY SEE INTERMINABLE STAGNATION?

introduced by **TITO BOERI**

Should we truly expect a long period of low growth? All over the world? What are the prospects for emerging countries? And what is the relationship between the geography of growth and the middle classes around the world? A wide-ranging discussion in the light of the new ideas and starting points emerging during the Festival.

il direttore scientifico

TITO BOERI

President of the Italian social security administration (INPS), he is on leave from his posts as Professor of Economics at the Bocconi University, where he had the role of Pro Rector for research, and Centennial Professor at the London School of Economics. He has been the Scientific Director of the Fondazione Rodolfo Debenedetti (www.frdb.org) since it was established. He has published 13 books with Oxford University Press, MIT Press and Princeton University Press, along with numerous scientific articles in the most important economics magazines. He was senior economist at the OECD, where he dealt with the transition of former Soviet Bloc countries to a market economy, and has been a consultant to the European Commission, the European Central Bank, the ILO, the World Bank and the Italian Government. He is a leader writer for the newspaper "la Repubblica", currently on leave due to his role at INPS. He was the inspiration behind the economics website www.lavoce.info. He is a member of the Academia Europaea and a Research Fellow of the European Economic Association, CEPR, Center for Economic Performance, IZA, Netspar and Igier-Bocconi.

His most recent publications in Italian include: *Parlerò solo di calcio*, Il Mulino (2012); *Le riforme a costo zero* (with Pietro Garibaldi), Chiarelettere (2011); *Classe dirigente* (editor, together with Antonio Merlo and Andrea Prat), Università Bocconi (2010); *La crisi non è uguale per tutti*, Rizzoli (2009); *Contro i giovani* (with Vincenzo Galasso), Mondadori (2007).

speakers

DARON ACEMOGLU

He is Elizabeth and James Killian Professor of Economics in the Department of Economics at the Massachusetts Institute of Technology. He has received a BA in economics at the University of York, 1989, M.Sc. in mathematical economics and econometrics at the London School of Economics, 1990, and Ph.D. in economics at the London School of Economics in 1992.

He is an elected fellow of the National Academy of Sciences (United States), the Science Academy (Turkey), the American Academy of Arts and Sciences, the Econometric Society, the European Economic Association, and the Society of Labor Economists. He has received numerous awards and fellowships, including the inaugural T. W. Shultz Prize from the University of Chicago in 2004, and the inaugural Sherwin Rosen Award for outstanding contribution to labor economics in 2004, Distinguished Science Award from the Turkish Sciences Association in 2006, the John von Neumann Award, Rajk College, Budapest in 2007.

He was the recipient of the John Bates Clark Medal in 2005, awarded every two years to the best economist in the United States under the age of 40 by the American Economic Association, and the Erwin Plein Nemmers prize awarded every two years for work of lasting significance in economics. He holds Honorary Doctorates from the University of Utrecht, Bosporus University, and the University of Athens.

Daron Acemoglu's areas of research include political economy, economic development and growth, human capital theory, growth theory, innovation, search theory, network economics and learning. His recent research focuses on the political, economic and social causes of differences in economic development across societies; the factors affecting the institutional and political evolution of nations; and how technology impacts growth and distribution of resources and is itself determined by economic and social incentives. In addition to scholarly articles, Daron Acemoglu has published four books: *Economic Origins of Dictatorship and Democracy* (joint with James A. Robinson), which was awarded the Woodrow Wilson and the William Riker prizes, *Introduction to Modern Economic Growth*, *Why Nations Fail: The Origins of Power, Prosperity, and Poverty* (joint with James A. Robinson), which was a New York Times bestseller in 2012; and *Principles of Economics* (joint with David Laibson and John List).

MARCO BALIANI

He is an actor, writer and director. With the Kohlhaas show in 1989, he adopted an original process of research giving rise to a form of narrative theatre that made its mark on the Italian theatrical scene. An eclectic and complex figure on the contemporary Italian theatrical scene, he has experimented with epic-choral drama together with Maria Maglietta, creating performances with many actors, including *Come gocce di una fiumana* (IDI prize for direction) or *Antigone delle città*, a socially committed work based on the Bologna massacre of 2 August 1980, or directing projects such as *I Porti del Mediterraneo*, with actors from different countries in the Mediterranean area. In 1999 he wrote and acted in a new interpretation of the life of St. Francis, *Francesco a testa in giù*, broadcast live on TV from the churchyard of the Basilica in Assisi. In the 2000s he wrote and directed the theatrical performances *Pinocchio Nero* and *L'amore buono. Una ballata ai tempi dell'Aids*, both the fruit of a training project undertaken with AMREF and carried

out in Nairobi with twenty street children.

In the field of film he has worked with directors such as Francesca Archibugi, Roberto Andò, Saverio Costanzo, Cristina Comencini and Mario Martone. As a writer he has published novels, stories and essays including: Ho cavalcato in groppa ad una sedia (Titivillus edizioni) and Corpo di stato, Pinocchio Nero, L'amore buono, Nel Regno di Acilia, La metà di Sophia, and L'occasione for the Rizzoli publishing house. His most recent projects include directing and writing the text for the show Decamerone. Vizi virtù passioni and Giocando con Orlando (also as an actor) with Stefano Accorsi. As an actor and author, he created the performance Identità together with Maria Maglietta,.

In the last two years he has worked on the contemporary operas II sogno di una cosa and Corpi eretici, as director and author of the libretto, with music by Mauro Montalbetti. In 2015, on the 100^{th} anniversary of the First World War, he was the leading actor in the performance Trincea.

KAUSHIK BASU

He is the Chief Economist and Senior Vice President of the World Bank. He was recently appointed President-Elect of the International Economic Association. He served as Chief Economic Adviser to the Government of India and is currently on leave from Cornell University. He is a Fellow of the Econometric Society and received India's Padma Bhushan award and the National Mahalanobis Memorial award. Mr. Basu's contributions span development economics, welfare economics, industrial organization and game theory. He has published widely, including more than 160 papers in refereed journals and scholarly volumes, and has contributed articles to many widely read magazines and newspapers. His recent books include 'Beyond the Invisible Hand: Groundwork for a New Economics'; and 'An Economist in the Real World: the Art of Policymaking in India'. He holds a PhD in economics from LSE.

STEFANO BOERI

He is Ordinary Professor of Urban Planning at the Politecnico in Milan, having taught and lectured as Visiting Professor at many international universities including: Harvard University Graduate School of Design (GSD), the Berlage Institute in Amsterdam and Rotterdam, the Strelka Institute in Moscow, the Accademia di Architettura in Mendrisio and the Polytechnique in Lausanne. Editor of "Domus" (2004-2007) and "Abitare" (2007-2011), he was Artistic Director of the Festarch from 2008 to 2012, the Estate Fiorentina in 2014 and MI/Arch since 2013. In 2011 he supervised international research into the phenomenon of informal settlements with the "São Paulo Calling" project, promoted by the Secretaria da Habitação de São Paulo. From 2011 to 2013 he was Councillor for Culture, Design and Fashion for the Municipality of Milan. The founder of the research agency Multiplicity in 1993, he has written numerous articles published in international specialist and literary magazines, including *L'Anticittà* (Laterza, 2011) and *A Vertical Forest* (Corraini, 2015). He has designed many well-known architectural projects such as the Bosco Verticale in Milan (winner of numerous international prizes), Villa Mediterranée in Marseille and the Casa del Mare on the island of La Maddalena.

MARIO BOTTA

An architect from Ticino, during his studies at the Istituto Universitario d'Architettura in Venice he had the chance to meet and work with Le Corbusier and Louis I. Kahn. In 1970 he opened his own studio in Lugano and since then he has played an important educational role, holding conferences, seminars and courses at architecture schools in

Europe, Asia, the USA and Latin America. From detached family homes in the Canton of Ticino, his work has branched out to embrace all types of construction: schools, banks, office buildings, libraries, museums and religious buildings. In 1996 he conceived and founded the new architecture academy in Mendrisio, where he still teaches.

MICHELA BRAGA

Lecturer in Economics at the Bocconi University in Milan and researcher at the Fondazione Rodolfo Debenedetti in Milan. Her main research interests lie in the field of labour economics, development economics and the economics of education, subjects about which she has written for various publications and working papers. She currently deals with migratory phenomena, inequality and social exclusion.

Since 2008 she has concerned herself with studying the absence of accommodation, carrying out surveys in the field in some Italian cities. Previously she was external consultant for the European Union and Prometeia S.p.A. and she has been a research associate at the University of Milan and the Bocconi University.

ANDREA BRANDOLINI

He joined the Banca d'Italia in 1992, in the Economic Research Department. From 2007 to 2012 he was head of the Economic Structure and Labour Market Division. Since June 2015, he has been head of the Statistical Analysis Directorate. He represented the Bank of Italy in government commissions investigating poverty (from 1994 to 2007) and in the Working Group on Minimum Income (2013). From 2006 to 2009 he chaired the Istat commission on the method for estimating absolute poverty and since 2011 he has been a member of the Scientific Committee set up by Istat to measure wellbeing. Since 2015 he has been a member of the World Bank Commission on Global Poverty. He is associate editor of the "Journal of Economic Inequality" and he was one of the founders of the Italian demography web site www.neodemos.it.

He has published numerous papers on his work and together with S.P. Jenkins, J. Micklewright and B. Nolan he edited the book *The Great Recession and the Distribution of Household Income*, Oxford University Press (2013).

HERBERT BRÜCKER

He is Head of the Department for International Comparisons and European Integration at the IAB since 2005 and Professor of economics at the University of Bamberg since 2008. He completed a degree in sociology at the University of Frankfurt in 1986 and attained subsequently his doctorate in economics from the University of Frankfurt in 1994. In 2005 he received his habilitation in economics from the University of Technology in Berlin. From 1988 to 2005 he held research positions at the University of Frankfurt, the German Development Institute (GDI) and the German Institute for Economic Research (DIW) in Berlin. He was Visiting Professor at the Aarhus School of Business from 2004 to 2005.

His current research interests centre on international migration, European integration, labour market policies. His papers where published in Journals such as "the European Economic Review", "Economic Policy" and "the Review of Economic Studies".

MICHAEL C. BURDA

He is an American macroeconomist. He is professor at the Humboldt University of Berlin and Deputy Coordinator of the Collaborative Research Center 649 "Economic Risk". Since 1993 he has served as director of the Institute for Economic Theory II and since

2007 visiting professor at the European School of Management and Technology (ESMT). He has also taught at Berkeley and INSEAD. In 1998, he received the Gossen Prize of the German Verein für Socialpolitik. He is research fellow at the Centre for Economic Policy Research (CEPR), Institute for the Study of Labor (IZA) and a fellow of the European Economic Association (EEA). From 2011 – 2014, he served as President (Vorsitzender) of the Verein für Socialpolitik.

He received his B.A., M.A. and Ph.D. (1987) at Harvard University. The Faculty of Economics of the Otto von Guericke University Magdeburg awarded him in June 2013 an honorary doctorate (Dr. rer. Pol. h.c.) in recognition of his research on the German reunification.

He has published widely in the areas of macroeconomics, labor economics and issues of European integration. Together with Charles Wyplosz he is currently working on the 7th edition of their textbook *Macroeconomics: A European Text*, Oxford University Press, which has been published in thirteen languages.

He serves in the scientific councils of the Rheinisch-Westfälisches Institut für Wirtschaftsforschung (RWI) and the Institut für Wirtschaftsforschung Halle (IWH).

RAFFAELE CANTONE

He has been President of the Italian anti-corruption authorities since April 2014. A magistrate involved in combating the Camorra for many years, from 1999 to 2007 he was stationed with the anti-Mafia directorate in Naples and he carried out many important investigations into the Casalesi Camorra clan. As a consequence of these investigations he is still under protection today. From October 2007 to March 2014 he worked at the registry of the Italian Court of Cassation.

He has had numerous teaching posts at universities and post-graduate specialist schools, lecturing on subjects relating to substantive and procedural criminal law.

He has written several books, the most recent including: Operazione Penelope. Perchè la lotta alla criminalità organizzata e al malaffare rischia di non finire mai, Mondadori (2012); Football clan. Perché il calcio è diventato lo sport più amato dalle mafie (with G. Di Feo), Rizzoli (2013); Il male italiano. Liberarsi dalla corruzione per cambiare il Paese (with G. Di Feo), Rizzoli (2015).

FRANCO CARDINI

A historian, Professor Emeritus in Medieval History at the Istituto Italiano di Scienze Umane at the Scuola Normale Superiore in Pisa, he is Director of Studies at EHESS in Paris and a Fellow of Harvard University. He is the head of the Centro di Studi sulle Arti e le Culture dell'Oriente at the Università Internazionale dell'Arte in Florence and he collaborates with Luciano Canfora in directing the Scuola Superiore di Studi Storici at the University of San Marino. He writes for the cultural pages of various newspapers.

He has produced a substantial number of historical papers. Some of his more recent publications include: Alle origini della cavalleria medievale, Il Mulino (2014); Il califfato e l'Europa. Dalle crociate all'ISIS: mille anni di paci e guerre, scambi, alleanze e massacri, UTET (2015); Un uomo di nome Francesco. La proposta cristiana del frate di Assisi e la risposta rivoluzionaria del papa che viene dalla fine del mondo, Mondadori (2015); L'ipocrisia dell'Occidente. Il Califfo, il terrore e la storia, Laterza (2015).

RAJ CHETTY

He is a Professor of Economics at Stanford University. His research combines empirical evidence and economic theory to help design more effective government policies. His

work on tax policy, unemployment insurance, and education has been widely cited in media outlets and Congressional testimony. His current research focuses on equality of opportunity: how can we give children from disadvantaged backgrounds better chances of succeeding?

He is a recipient of a MacArthur "Genius" Fellowship and the John Bates Clark medal, given by the American Economic Association to the best American economist under age 40. He received his Ph.D. from Harvard University in 2003 at the age of 23 and was a professor at UC-Berkeley until 2009, when he returned to Harvard as one of the youngest tenured professors in Harvard's history. He moved to the Department of Economics at Stanford in 2015.

LELLA COSTA

Actor and director. After studying Arts and obtaining a diploma from the Accademia dei Filodrammatici she made her debut in the theatre in 1980 with the monologue Repertorio, cioè l'orfana e il reggicalze. This was the beginning of a process leading her to associate with contemporary authors, work for the radio and approach cabaret theatre, subsequently becoming one of the most well-known Italian actresses. In 1987 she debuted with Adlib, a monologue also marking the beginning of her activities as an author. This was followed by Coincidenze, Malsottile, Magoni (with original music by Ivano Fossati), La daga nel Loden, Stanca di guerra (written together with Alessandro Baricco), Un'altra storia (directed by Gabriele Vacis), Precise parole and Traviata, again directed by Vacis.

In the 2000s she returned to the stage of major Italian theatres with *Alice. Una meraviglia di paese*, *Amleto* and *Ragazze. Nelle lande scoperchiate del fuori*, directed by Giorgio Gallione with music by Stefano Bollani. In the theatrical piece *Arie* (2011) she confirmed her fondness for monologues, whereas in 2014 she was one of the four characters in the comedy *Nuda proprietà*, written by Lidia Ravera and directed by Emanuela Giordano, with Paolo Calabresi as one of her fellow actors. Together with Massimo Cirri and Giorgio Gallione, she is co-author of many of the performances in which she has featured. Recently, she was among the leading characters in *Ferite a morte*, an award-winning performance on gender-related violence and femicide.

She has taken part in numerous important radio and television broadcasts for many years, alongside her theatrical activities; at the same time she is involved in continuing humanitarian activities, above all in favour of the charity Emergency.

JUAN J. DOLADO

He is Professor at the Department of Economics at the European University Institute since 2014 and of Universidad Carlos III de Madrid (on leave) since 1998. Before he worked as chief economist at the Research Department of the Bank of Spain, and as Visiting Professor at CEMFI.

He joined IZA as a Research Fellow in 1998. He is Fellow of CEPR and also acted for this Center as Programme Director in Labour Economics (1998-2004). Among other positions he has been co-editor of Econometric Theory, European Economic Review and Labour Economics, Member Elect of the Executive Council of the EEA and EALE, and President of the Spanish Economic Association.

His current fields of research are labor economics, applied macroeconomics and econometric theory, where he has published a large number of books and articles in highly prestigious academic journals. He was awarded the 2015 Prize Rey Jaime I by King of Spain for significant research contributions in Social Sciences".

CHRISTIAN DUSTMANN

He is Professor of Economics at University College London and Director of CReAM, the Centre for Research and Analysis of Migration. He is the current president of the European Society of Labour Economists (EALE), and former scientific director of the Norface programme on migration, a large international and interdisciplinary research network on migration. He is a leading labour economist, having widely published in the areas of migration, education, and the labour market. He regularly advises government bodies, international organizations and the media on current policy issues.

BARRY EICHENGREEN

He is the George C. Pardee and Helen N. Pardee Professor of Economics and Professor of Political Science at the University of California, Berkeley, where he has taught since 1987, and Pitt Professor of American History and Institutions, University of Cambridge, 2014-15. He is a Research Associate of the NBER and Research Fellow of the CEPR. In 1997-98 he was Senior Policy Advisor at the International Monetary Fund.

He is the convener of the Bellagio Group of academics and economic officials and chair of the Academic Advisory Committee of the Peterson Institute of International Economics. He has held Guggenheim and Fulbright Fellowships and has been a fellow of the Center for Advanced Study in the Behavioral Sciences (Palo Alto) and the Institute for Advanced Study (Berlin). He is a regular monthly columnist for Project Syndicate.

His most recent book is *Hall of Mirrors: The Great Depression, The Great Recession, and the Uses-and Misuses- of History*, Oxford University Press, 2015.

FRANCO FARINELLI

An Italian geographer, for many years he lectured at the Universities of Geneva, Los Angeles (UCLA), Berkeley, and the Sorbonne, the Ecole Normale Supérieure in Paris and the Nordic Institute for Urban and Regional Planning in Stockholm. He is currently Ordinary Professor and Head of the Department of Philosophy and Communication at the University of Bologna. He is President of the Associazione dei Geografi Italiani (AGeI). His most recent books include: Geografia. Un'introduzione ai modelli del mondo, Einaudi (2003); L'invenzione della Terra, Sellerio (2007); La crisi della ragione cartografica. Introduzione alla geografia della globalità, Einaudi (2009).

JESÚS FERNÁNDEZ-HUERTAS MORAGA

He is an associate professor at the Carlos III University in Madrid, a research affiliate of IAE - CSIC and an IZA research fellow. His main research interests include international migration, economic development and labour economics. His current work focuses on theoretical and empirical study of the critical factors leading to international migration, the theory of international cooperation in migration policy and the causes and consequences of the boom in Spanish immigration.

FERNANDO FERRONI

Ordinary Professor of Experimental Physics at "La Sapienza" University in Rome since 2000, he has been President of the Istituto Nazionale di Fisica Nucleare since October 2011.

He has always concerned himself with experimental aspects of elementary particle physics. Until the 1980s he worked at CERN in Geneva, first on experiments on neutrinos and then on the L3 experiment at LEP. In the early 1990s he began his collaboration with the

BaBar experiment at the PEP-II collider at SLAC (Stanford, USA) where he contributed to discovering CP violation in the decay of beauty quark states. He currently works at the Laboratori Nazionali del Gran Sasso on the CUORE experiment, studying double beta decay without the emission of any neutrinos, and on an innovative project in the same field funded by a grant from the European Research Council. He is the author of many articles in scientific magazines and he has participated in numerous international committees in the field of high energy physics.

MASSIMO GAGGI

"Corriere della Sera" correspondent in New York, his publications include: La fine del ceto medio e la nascita della società low cost (with E. Narduzzi), Einaudi (2006), Piena disoccupazione. Vivere e competere nella società del quaternario, Einaudi (2007), La valanga. Dalla crisi americana alla recessione globale, Laterza (2009), L'ultima notizia. Dalla crisi degli imperi di carta al paradosso dell'era di vetro (with M. Bardazzi), Rizzoli (2010).

MARCO GAMBARO

He is Professor of Media Economics and the Economics of Communication at the Faculty of Political Science in the University of Milan.

He has lectured at the University of Trento and IULM University and taught courses for the SDA Bocconi School, Master Publitalia, IBM, IFOR Bocconi, Istituto per la Formazione al Giornalismo and Reiss Romoli School. He was Visiting Professor at the George Mason University and the University of Lomonosov in Moscow. He is on the executive committee of the School of Journalism at the University of Milan. He has worked as a management consultant with the main communication groups, regulatory organisations and with major Italian and foreign companies on matters related to telecommunications, the television industry, advertising, publishing, competition and antitrust regulations regarding the communications market, electronic markets and multimedia convergence. He is an expert in the construction of econometric models on consumption and telecommunications markets exploiting large quantities of data.

He has published numerous scientific articles in Italian and international magazines. His publications include: *Consumo e difesa dei consumatori: un'analisi economica*, Laterza (1995) and *La radio tra multimedialità e dimensione locale*, Carocci (2010).

RUDY GNUTTI

He is a musician, director and filmmaker. He studied modern and classical music in Rome and Barcelona. He attended the Scuola Chigiana in Siena (Italy), studying with the composer Ennio Morricone and Franco Donatoni. Since 1984 he has lived and worked in Barcelona. He was co-founder of the music production studio "Quadrophenia". He has composed music for film, theatre, dance performances and TV (*Sol dell'avvenire*, Pannone; *Franca la Prima*, Guzzanti; *La Maleta*, Commediants...). In 2009 he created "Ancora Musica SL", an audiovisual company dedicated to making TV and film documentaries. In 2011 he wrote and directed his first documentary for the television channel Catalana TVC (Canal 33) *El oficio del artista*.

VITTORIO GREGOTTI

An architect, from 1953 to 1968 he carried out his activities in collaboration with L. Meneghetti and G. Stoppino. In 1974 he founded Gregotti Associati, of which he is President. He has lectured at the Istituto Universitario di Architettura in Venice, and the

Faculties of Architecture in Milan and Palermo, and he has been Visiting Professor at the universities of Tokyo, Buenos Aires, San Paolo, Lausanne, Harvard, Philadelphia, Princeton, Cambridge (UK) and the Massachusetts Institute of Technology. He is responsible for innumerable works, completed and underway. He has participated in many international exhibitions and has received prestigious awards.

Since 1997 he has written for "la Repubblica". He was Editor and Director of "Casabella", Chief Editor of "Casabella-Continuità", Editor of "Edilizia Moderna" and "Rassegna". He edited the architecture column of "Panorama" and has written for the "Corriere della Sera" newspaper.

MARIAFLAVIA HARARI

She is an Assistant Professor of Real Estate at the Wharton School, University of Pennsylvania, specializing in urban economics and development economics. Her research agenda is centered on urbanization in developing countries. Her current projects focus on urban structure in India and slum upgrading in Indonesia. One of her complementary research interests is the link between climate shocks and civil conflict in developing countries. Dr. Harari received her PhD in economics from the Massachusetts Institute of Technology in 2016. She earned a B.A. and a M.Sc. in Economics and Social Sciences from Bocconi University in 2007 and 2009 respectively.

VERNON HENDERSON

He joined the London School of Economics in September 2013 as School Professor of Economic Geography, having previously been Eastman Professor of Political Economy at Brown University, USA. His research focuses on urbanization in developing countries, covering topics to do with urbanization, land markets, infrastructure investment, corruption, disaster aid delivery, migration and climate change. He has provided recent policy advice to China, India, and other developing countries either directly or through the World Bank and McKinsey. He is a co-PI on an on-going major research project on urbanization policy in Africa, situated at LSE and Oxford.

His work is widely published in journals such as "the American Economic Review", "Journal of Political Economy", "Review of Economic Studies", "Journal of Urban Economics", "Journal of Regional Science" and "the Rand Journal of Economics".

He is co-editor of "the Journal of Urban Economics" and "the Handbook of Regional and Urban Economics", and serves on a number of editorial boards. He is a founder and past President of the Urban Economics Association.

ANDREA ICHINO

He joined the European University Institute as a full professor in the economics department in September 2013, coming from the University of Bologna. Before that he taught at Bocconi University (1992-1996) and at the EUI again (1997-2006).

His current research focuses on Labour economics, economics of education, economics of the family, law and economics and gender studies.

He has published widely in journals as the "Quarterly Journal of Economics", the "American Economic Review", "the Journal of the European Economic Association".

He is a Research Fellow of CEPR, CESifo, IZA and one of the Managing Editors of "Economic Policy". In the past, he has been the Editor in Chief of "Labour Economics, the Journal of the European Association of Labor Economists"

ALAN B. KRUEGER

Bendheim Professor of Economics and Public Affairs at Princeton University, he has held a joint appointment in the Economics Department and Woodrow Wilson School since 1987. He is the founding Director of the Princeton University Survey Research Center.

He has published widely on the economics of education, terrorism, unemployment, labor demand, income distribution, social insurance, labor market regulation and environmental economics. He served as Chairman of President Barack Obama's Council of Economic Advisers and a Member of his Cabinet in 2011-13. He also served as Assistant Secretary for Economic Policy and Chief Economist of the U.S. Department of the Treasury in 2009-10, and as Chief Economist at the U.S. Department of Labor in 1994-95.

He is the author of *What Makes A Terrorist: Economics and the Roots of Terrorism*, Princeton University Press, 2007, *Inequality in America: What Role for Human Capital Policies* (with J. Heckman), Cambridge, MA: MIT Press, 2004, and *Myth and Measurement: The New Economics of the Minimum Wage* (with D. Card), Princeton University Press, 1995.

ENRICO MORETTI

He is the Michael Peevy and Donald Vial Professor of Economics at the University of California, Berkeley. He serves as the Editor in Chief of the Journal of Economic Perspectives and is a Visiting Scholar at the Federal Reserve Bank of San Francisco. He is also Research Associate at the NBER (Cambridge), Research Fellow at the CEPR (London) and the Institute for the Study of Labor (Bonn).

His research covers the fields of labor economics and urban economics.

He has received several awards and honors. His book The New Geography of Jobs, Houghton Mifflin Harcourt, 2012, was awarded the William Bowen Prize by Princeton University for the most important contribution toward understanding public policy and the labor market.

His research has been covered by "The New York Times", "The Wall Street Journal", "The Washington Post", "Forbes", "The Atlantic", "Businessweek", "The Economist", "The New Republic", "CNN", "PBS" and "NPR".

EVGENY MOROZOV

He is the author of *The Net Delusion: The Dark Side of Internet Freedom and To Save Everything*, *Click Here*. *The Folly of Technological Solutionism*. In 2010-2012 he was a visiting scholar at Stanford University and a Schwartz fellow at the New America Foundation and a fellow at Georgetown University in 2009-2010 and in 2008-2009 he was a fellow at the Open Society Foundations, where he also sat on the board of the Information Program between 2008 and 2012. Between 2006 and 2008 he was Director of New Media at Transitions Online. He has written for major international media including "The New York Times", "The New Yorker", "London Review of Books", "The Wall Street Journal", "Financial Times".

ROSSELLA ORLANDI

She has been Director of the Agenzia delle Entrate (revenue office) since June 2014. She began her career in 1981 as Deputy Tax Director at the tax offices in Empoli. After having been made a manager, in 2000 she moved to Rome to take up the post of Deputy General Manager of the revenue office. From February 2011 until she took up her new post, she was Regional Director for the Piedmont region.

In her fight against tax evasion she has dealt mainly all with large taxpayers, with supervisory projects for large-scale companies. She has promoted ethical and fiscal education projects. She has also collaborated with Italian public prosecutors, participating in successful operations to recover tax revenue.

ALESSANDRO PENATI

He is Chairman of Quaestio Capital Management SGR S.p.A. and Director of Quaestio Investments S.A. In 1998 he founded Epsilon Associati SGR and was its Chairman, supervising the investment process for its founding until the beginning of 2007, when he left all office within the company. Previously he has been Professor of Finance at the Università Cattolica in Milan, the Wharton School, University of Pennsylvania, the Bocconi University, the University of Padova and FAME in Geneva. He was also an economist at the Research Department of the International Monetary Fund and has been a consultant for: OECD, the Monetary Fund, the Antitrust, the Treasury and CONSOB.

He was a columnist for "la Repubblica" and previously for the "Corriere della Sera" and "Il Sole 24 Ore".

GIOVANNI PERI

He is Professor and Chair of the Department of Economics at the University of California, Davis and Research Associate of the NBER in Cambridge, Massachusetts. He is Editor of "Regional Science and Urban Economics" and in the editorial Board of several Academic Journals in Economics.

His research, has focused on the impact of international migrations on labor markets and productivity of the receiving countries and on the determinants of international migrations.

He has published in several academic journals including, among many others, "the American Economic Review", "the Review of Economic Studies", "The Review of Economics and Statistics", "the Economic Journal", "the Journal of European Economic Association", "the Journal of International Economics" and "the Journal of Labor Economics".

His research has been featured in popular Blogs and in media outlets. He has received several grants for the study of international migrations from foundations and international organizations.

PAOLO PINOTTI

He is Assistant Professor in Economics at the Department of Policy Analysis and Public Management of Bocconi University and the Coordinator of Fondazione Rodolfo Debenedetti. He is also Fellow of the Paolo Baffi Center, where he coordinates the research unit CLEAN on the economic analysis of crime, and a Researcher at Dondena Center for Research on Social Dynamics. In 2013 he has been awarded the Franco Modigliani Fellowship by Unicredit & Universities Foundation.

He is mainly interested in applied econometrics, political economy, crime and immigration.

He got a Ph.D. in economics from Universitat Pompeu Fabra and worked at the research department of the Bank of Italy from 2007 to 2011.

His work has been published in journals such as "Journal of the European Economic Association", "Review of Economics and Statistics", "Economic Journal", "American Economic Journal: Applied Economics", and "American Economic Review (Papers & Proceedings)". He is Associate Editor of the "Journal of the European Economic

Association" and of the "International Review of Law and Economics".

ADRIANO PROSPERI

He is Professor Emeritus in Modern History at the Scuola Normale Superiore in Pisa. He has lectured in Modern History at the Universities of Calabria, Bologna and Pisa. He is a member of the Accademia Nazionale dei Lincei. His studies have concerned in particular the history of the Roman Inquisition, heretical movements in 16th century Italy and cultures and attitudes from medieval to modern times. He has written for the "Corriere della Sera", "Il Sole 24 Ore" and "la Repubblica" newspapers.

He is the author of numerous papers. His works include: *Tribunali della coscienza*. *Inquisitori, confessori, missionari*, Einaudi (2009), *Il seme dell'intolleranza*, Laterza (2012), *Delitto e perdono*, Einaudi (2013), *Dare l'anima*. *Storia di un infanticidio*, Einaudi (2015). He also edited the *Dizionario storico dell'Inquisizione* (with V. Lavenia and J. Tedeschi), SNS Pisa (2010).

FEDERICO RAMPINI

He lives in New York, where he is an editorial writer and USA correspondent for "la Repubblica". A White House accredited reporter, he often follows the President on his travels and deals with the international G7 and G20 summits. He has been a correspondent in Peking, San Francisco, Paris and Brussels, and Deputy Editor of the "Sole 24 Ore" newspaper. He was Visiting Professor at Berkeley and Shanghai University of Economics and Finance. He has taught seminar courses at the SDA-Bocconi.

He has created and interpreted two theatre performances, *Occidente estremo, vi racconto il nostro futuro* and *All You Need Is Love*. He is the author of essays translated into various languages, including *Il secolo cinese, L'impero di Cindia, La speranza indiana*. His latest books are *Banche: possiamo ancora fidarci?*, Mondadori, 2016; *All You Need Is Love. L'economia spiegata con le canzoni dei Beatles*, Mondadori, 2015; *Rete Padrona. Apple, Google, Amazon & C: il volto oscuro di Internet*, Feltrinelli, 2014; *La trappola dell'austerity. Perché l'ideologia del rigore blocca la ripresa*, Laterza, 2014.

PAUL ROMER

He is a University Professor at NYU and director of its Marron Institute of Urban Management. His work now focuses on urbanization because better urban policy offers the best chance for speeding up growth in the developing world.

Before coming to NYU, he taught at Stanford, and while there, started Aplia, an education technology company. Prior to Stanford, he taught in the economics departments at the University of California, Berkeley, the University of Chicago, and the University of Rochester.

He is a Research Associate at the National Bureau of Economic Research and a Fellow of the American Academy of Arts and Sciences.

In 2002, he received the Recktenwald Prize for work on the economics of ideas and the drivers of economic growth.

He earned a bachelor of science in mathematics and a doctorate in economics from the University of Chicago.

CARLOTTA SAMI

She is spokeswoman and head of news and external relations for Southern Europe of the UN Agency for Refugees - UNHCR. She was previously head of programs and spokeswoman of Save the Children in Italy from 2003 to 2008, worldwide

communications coordinator for the same organisation for humanitarian emergencies until 2012 and then director-general of Amnesty International in Italy from 2012 to 2013. She holds a PhD in law from the University of Milan.

SASKIA SASSEN

She is the Robert S. Lynd Professor of Sociology, and Chairs The Committee on Global Thought, Columbia University. Her studies focus on cities, immigration, and states in the world economy, with inequality, gendering and digitization three key variables running through her work.

Born in the Netherlands, she grew up in Argentina and Italy, studied in France, was raised in five languages, and began her professional life in the United States.

She is the author of eight books and the editor or co-editor of three books. She has published over 100 academic articles in peer-reviewed journals.

She has received many awards and honors, among them multiple doctor honoris causa, the 2013 Principe de Asturias Prize in the Social Sciences, election to the Royal Academy of the Sciences of the Netherlands, and made a Chevalier de l'Ordre des Arts et Lettres by the French government.

MICHEL SERAFINELLI

Assistant Professor in Economics at the University of Toronto, his current research and teaching fields focuses on labor economics, economics of cities and regions, political economy, productivity and technology.

He earned a B.A. and a M.A. in Economics from Bocconi University in 2005 and 2007 respectively, and got a Ph.D. in Economics from the University of California, Berkeley, in 2013.

FEDERICO SODA

He is the Director of the International Organisation for Migration's Coordinating Office for the Mediterranean, with its offices in Rome. He is responsible for IOM's activities in Italy and Malta and for relations with the Holy See.

Previously, from June 2010 to September 2014, he was head of the Department of Migration Management's Labour Migration and Human Development Division at the organisation's headquarters in Geneva. In this role, he supervised IOM's activities all over the world in the fields of migration for the purposes of employment, integration and the development component of migration. Between 2005 and June 2010 he dealt with the same issues in the context of research and policy at the IOM regional office for southeast Asia in Bangkok. Between 2001 and 2005 he worked with IOM in Bosnia and Herzegovina, and in 2008 in Myanmar. His previous experience at IOM included legal practice at the McCarthy Tétrault studio in Toronto, Canada, on labour and employment rights.

A. MICHAEL SPENCE

A recipient of many honors and awards, he was awarded the Nobel Memorial Prize in Economic Sciences in 2001.

He is the William R. Berkley Professor in Economics and Business at the Leonard N. Stern School of Business since September 2010, a senior fellow at the Hoover Institution and the Philip H. Knight Professor Emeritus of Management in the Graduate School of Business at Stanford University. He was a professor of economics and business administration at Harvard University, chairman of its economics department, and dean of

its Faculty of Arts and Sciences.

His scholarship focuses on economic policy in emerging markets, the economics of information, and the impact of leadership on economic growth.

He is a consultant to PIMCO, a senior adviser at Oak Hill Investment Management, and a member of the board of the Stanford Management Company as well as a number of public and private companies.

He was chairman of the independent Commission on Growth and Development (2006 – 2010).

ANTONIO SPILIMBERGO

He studied economics at Bocconi University in Milan. He received his PhD in economics from MIT . Since 1997 he has worked at the IMF where he has been the mission chief for Italy, Russia, Slovenia, and Turkey. He is a research fellow at CEPR His areas of interest are: international trade, development, labor economics, and macroeconomics. His works have been published in the *American Economic Review*, *Review of Economics and Statistics*, *Review of Economic Studies*, *Journal of International Economics*, and *American Economic Journal: Macroeconomics*. He co-edited the book "*Getting Back on Track: Growth, Employment, and Rebalancing in Europe."*

PAOLO SURICO

He is professor of Economics at the London Business School (LBS). Before joining the Economics Department at LBS in 2009, he worked as a Research Advisor of the External Members of the Monetary Policy Committee of the Bank of England.

His main research interests are in macroeconomics, fiscal policy and monetary economics. His recent work focuses on assessing the aggregate effects and distributional impact of large public programme interventions such as government spending, income and housing tax reforms, giving particular emphasis to the role played by household debt in the transmission mechanism. His work has been published in leading international academic journals. He is a Research Affiliate at the Centre for Economic Policy Research (London) and an academic consultant at the Bank of England. He has worked as an external consultant for the European Central Bank. He is the holder of the Leverhulme Prize 2012 for the best economist in the U.K. under the age of 35, he is a recipient of the British Academic mid-career fellowship in 2014 and holder of two consecutive European Research Council (ERC) Frontier Grants in 2011 and 2015.

TONY VENABLES

He is Professor of Economics at the University of Oxford where he also directs the Centre for the Analysis of Resource Rich Economies.

He is a Fellow of the British Academy and of the Econometric Society. Former positions include Chief Economist at the UK Department for International Development, professor at the London School of Economics, research manager of the trade research group in the World Bank, and advisor to the UK Treasury. He has published extensively in the areas of international trade, spatial economics, and natural resources, including work on trade and imperfect competition, economic integration, multinational firms, and economic geography.

Publications include *The spatial economy; cities, regions and international trade* (with M. Fujita and P. Krugman), MIT press, 1999, and *Multinationals in the World Economy* (with G. Barba Navaretti), Princeton, 2004.

GIANFRANCO VIESTI

He is Ordinary Professor of Applied Economics at the University of Bari. He has lectured at the Bocconi University in Milan, the C. Alfieri University in Florence, LIUC in Castellanza (VA) and the University of Foggia.

He carries out intensive research activities on matters related to international, industrial and regional economics, in collaboration with national and international research institutes.

In the last twenty years he has worked with the OECD, the World Bank and Unido, and on several occasions with the Italian government, regional administrations and local institutions, establishing local and regional development policy. He is the author of numerous papers published in scientific magazines. His books include, Mezzogiorno a tradimento. Il Nord, il Sud e la politica che non c'è (S. Margherita Prize for the best treatise on economics), Laterza (2009); Senza Cassa. Le politiche di sviluppo del Mezzogiorno dopo l'Intervento straordinario, Il Mulino (2013); Università in declino. Un'indagine sugli atenei italiani da Nord a Sud (editor), Donzelli (2016).

VINCENZO VISCO

Professor Emeritus of Financial Science at the La Sapienza University in Rome, he studied economics at the Universities of Berkeley (USA) and York (UK).

He was a Member of the Italian Parliament from 1983 to 2008, Minister of Finance in the 1996-2000 period; Treasury Minister in 2000-2001; Deputy Minister of Economics in 2006-2008. He is President of the NENS study centre.

YU YONGDING

A former president of the China Society of World Economics and director of the Institute of World Economics and Politics at the Chinese Academy of Social Sciences, served on the Monetary Policy Committee of the People's Bank of China from 2004 to 2006. He has also served as a member of the Advisory Committee of National Planning of the Commission of National Development and Reform of the PRC.

He received his MA in economics from Graduate School of Chinese Academy of Social Sciences and D. Phil. in economics from the University of Oxford. He has authored, co-authored and edited more than 10 books, and published numerous papers and articles on macroeconomics, international finance and other subjects.

other participants

ALFRED ABERER

Secretary General of Bolzano Chamber of Commerce

JAIRO AGUDELO TABORDA

Università del Nord di Baranquilla, Colombia

MICHELE AINIS

Jurist and constitutionalist

STEFANO ALLIEVI

Lecturer in Sociology at the University of Padova

GIULIANO AMATO

Judge at the Constitutional Court

ALESSANDRO ANDREATTA

Mayor of Trento

MARCO ANSALDO

Journalist with "la Repubblica"

LUCIO ARGANO

Lecturer at "Cattolica" University in Milan

ANGELO BAGLIONI

Lecturer in Political Economy at the Università Cattolica in Milan

ROBERTO BAGNOLI

Journalist with "Corriere della Sera"

MARCO BALDI

Researcher CENSIS

ROBERTO BALDONI

Director of Laboratorio Nazionale Cyber Security CINI

PAOLO BALDUZZI

Lecturer in Financial Science at the Università Cattolica in Milan

GIORGIO BARBA NAVARETTI

Lecturer in Political Economy at the State University in Milan

FABRIZIO BARCA

Director General of the Ministry of Economics and Finance

STEFANO BARRESE

Manager, Banca dei Territori Intesa Sanpaolo

MARCO BELLANDI

Lecturer in Applied Economics at the University of Florence

CLAUDIO BOCCI

Director of Federculture

VINCENZO BOCCIA

President of Confindustria

RICCARDO BODINI

Euricse

GIOVANNA BOGGIO ROBUTTI

Director General of the Fondazione per l'Educazione Finanziaria e al Risparmio

CARLO BORGOMEO

President of Fondazione con il Sud

JOSEP BORRELL FONTELLES

Former President of the European Parliament

GIOVANNI BORT

Entrepreneur and President of Trento CCIAA

MARIA ELENA BOSCHI

Italian Minister for Constitutional Reforms and Relations with the Parliament

CARLO BORZAGA

President of EURICSE

MARIA ELENA BOSCHI

Italian Minister for Constitutional Reforms and Relations with the Parliament

GIAMPIO BRACCHI

President of Polihub and President of the Fondazione Politecnico

MICHAEL BRAUN

Journalist with "Die Tageszeitung"

SERGIO BRIGUGLIO

Physicist, researcher at ENEA

ENRICO BRONZO

Journalist with "Il Sole 24 Ore"

STEFANO BUCCI

Editor of the cultural page of "Corriere della Sera" and the culture supplement "La

Lettura"

ANDREA CABRINI

Director of Class CNBC, Class Life and Co-Director of "MF - Milano Finanza"

MARIO CALDERINI

Lecturer at the Politecnico in Milan

CARLO CALENDA

Minister for Economic Development

CLAUDIO CALVARESI

Researcher, town planner at Avanzi

GIOVANNA CAMORALI

Direttore IBM Italia

SUSANNA CAMUSSO

Secretary General of the CGIL

LUIGI CAPELLO

Chief Executive Officer of Venture Capital

ANTONELLO CAPORALE

Journalist with "Il Fatto Quotidiano"

ROBERTA CARLINI

Co-Editor of "Pagina 99"

MAURO CASOTTO

Vice-President of HIT and Director of Trentino Sviluppo

MARINA CASTALDO

Deputy Vice-President of Federazione Trentina della Cooperazione

GUIDO CASTELLI

Mayor of Ascoli Piceno

CRISTIANA CASTELLOTTI

RAI - Radio3

CHIARA CATALANO

Trainer and actor

MARCO CAVALCOLI

Actor

MAURO CEREGHINI

President of the Centro per la Formazione alla Solidarietà Internazionale

PIER LUIGI CERVELLATI

Architect and town planner

MASSIMO CIALENTE

Mayor of Aquila

INNOCENZO CIPOLLETTA

President of the Fondo Italiano d'Investimento SGR and President of the University of Trento

PAOLO COLLINI

Chancellor of the University of Trento

BRUNELLO CUCINELLI

CEO of Brunello Cucinelli spa

ROBERTO D'ALIMONTE

Political analyst, lecturer at the Luiss University

CARLO DALDOSS

Councillor for area cohesion, town-planning, local authorities and housing policy at the Autonomous Province of Trento

GIANPIERO DALLA ZUANNA

Senator, Lecturer in Demographics at the University of Padova

MARTA DASSÙ

Editor of "Aspenia"

DAVIDE DATTOLI

CEO of Talent Garden

FRANCESCO DAVERI

Lecturer in Economic Policy at the Università Cattolica, Piacenza campus

MARCO DE AMICIS

Save the Children

FERRUCCIO DE BORTOLI

Journalist, President of the Longanesi publishing company

GREGORIO DE FELICE

Chief Economist at Intesa Sanpaolo and member of GEI

FRANCESCO DE SANTIS

Engineering Manager, actor, trainer

CLAUDIO DE VINCENTI

Undersecretary of State at the Prime Minister's Office

MASSIMO DEANDREIS

Director of SRM and President of GEI

FRANCESCA DECIMO

Lecturer at the Department of Sociology and Social Research, University of Trento

PIETRO DEL SOLDÀ

Journalist, presenter of Tutta la città ne parla - RAI Radio3

SWATI DHINGRA

Assistant Professor of Economics at the London School of Economics and Political Science

ELIANA DI CARO

Journalist with the culture supplement "Il Sole 24 Ore-Domenica"

DANIELE DI CRISTINA

Vice-President and General Manager Asia Pacific at Carlisle Brake & Friction

ANDREA DI NICOLA

Researcher at the Faculty of Law, University of Trento

MARIO DIANI

Head of the Department of Sociology and Social Research, University of Trento

MARTIN DODMAN

Lecturer in Education Science, Universities of Bolzano and Turin

PINO DONGHI

Scientific Director of Bologna Medicina, medical science festival

MICHELE DORIGATTI

Federazione Trentina della Cooperazione

FRANCESCO MARIA ESPOSITO

Architect, President of World - Law, Economics & Architecture

SERGIO FABBRINI

Director of the LUISS School of Government

FLAVIA FAGGIONI

Co-author of the book Imprenditori cercasi

PIERO FASSINO

Mayor of Torino

ALBERTO FAUSTINI

Editor of the "Trentino" newspaper

MAURO FEDERZONI

DC Imprese Triveneto, Intesa Sanpaolo

STEFANO FELTRI

Deputy Editor of "Il Fatto Quotidiano"

MARCO ALBINO FERRARI

Journalist and director of Meridiani Montagne

MAURIZIO FERRERA

Lecturer in Political Science at the State University in Milan

GIORGIO FODOR

Lecturer at the School of International Studies, University of Trento

GIUSEPPE FOLLONI

Lecturer in Applied Economics, University of Trento

FRANCESCA FORNO

Lecturer in Sociology at the University of Bergamo

STEVEN FORTI

Historian - Universidade Nova de Lisboa

GIOVANNI FOSTI

CERGAS, Bocconi University, Milan

ENRICO FRANCO

Editor of the "Corriere del Trentino"

FEDERICO FUBINI

Deputy Editor of the "Corriere della Sera"

MARCO GAY

President of Giovani Imprenditori di Confindustria and Vice-President of Digital Magics

FRANCESCA GENNAI

PR manager for the Coccinella cooperative

PAOLO GENTILONI

Ministry of Foreign Affairs

ANNA GERVASONI

Director General of AIFI, Lecturer in Economics and Business Management at Cattaneo University

DUILIO GIAMMARIA

RAI journalist

ADRIANO GIANNOLA

Economist and President of SVIMEZ

ENRICO GIOVANNINI

Spokesman for the Alleanza italiana per lo sviluppo sostenibile

EVA GIOVANNINI

Correspondent for "Ballarò"

FERDINANDO GIUGLIANO

Journalist with the "La Repubblica"

CLAUDIO GIUNTA

Lecturer in Italian Literature at the University of Trento

MAURIZIO GRAZIANO

Provincial Commander of Carabinieri Arm of Trento

PAOLO R. GRAZIANO

Lecturer in Political Science at the University of Padova

ANDREA GRECO

Journalist with "la Repubblica"

LUISA GRION

Journalist with "la Repubblica"

GIAN MARIA GROS-PIETRO

Chairman of Intesa Sanpaolo

MASSIMO GUAGNINI

Economist with Prometeia

PAOLO GUERRIERI

Lecturer in Political Economy at "La Sapienza" University in Rome

LUIGI GUISO

Axa Professor of Household Finance at the Einaudi Institute for Economics and Finance (EIEF) in Rome

GIUSEPPE GUZZETTI

President of ACRI

MICHAEL HÜTHER

Director of the Cologne Institute of Economic Research (IW)

JOHN HOOPER

Journalist with the "Economist"

MICHELE IORI

President of Fondazione Caritro

HANS-JÜRGEN JAKOBS

Journalist with the "Handelsblatt"

ROB JOHNSON

President of INET

REGINA KRIEGER

Journalist with the "Handelsblatt"

CHIARA LAGANI

Actor and playwright

IVAN LAGROSA

Collegio Carlo Alberto and the University of Turin

ANDREA LANDI

Lecturer in the Economics of Financial Intermediation at the University of Modena and Reggio Emilia

MICHELE LANZINGER

Director of the MUSE

DARIO LARUFFA

Tg2 journalist

ALESSANDRO LATERZA

Publisher

GIUSEPPE LATERZA

Publisher

LUCIANA LAZZERETTI

Lecturer in Economics and Business Management at the University of Florence

ALESSANDRO LEOGRANDE

Deputy Editor of "Lo Straniero", "Fuoribordo" columnist for "Pagina 99"

ALESSANDRO LEPRI

Tourism monitoring unit of Trademark Italia

STEFANO LEPRI

Journalist with "La Stampa"

JOHN LLOYD

Columnist for the "Financial Times" and "la Repubblica"

ALESSANDRO LONGO

Journalist

ROLANDO LUCCHI

Director of Il Diapason music school

ALESSANDRO LUNELLI

President of Giovani Imprenditori for the Trentino - Alto Adige Region

AURELIO MACCARIO

Vice President of Unicredit

PAOLO MAGAGNOTTI

President of the European Journalists Association

LUCIA MAGI

Freelance journalist

ALBERTO MAGNAGHI

Lecturer in Area Planning at the University of Florence

LUCIANO MALFER

Manager of the Provincial Agency for Families, Parenting and Youth Policy

ROBERTO MANIA

Journalist with "la Repubblica"

MAURO MARCANTONI

Director of tsm-Trentino School of Management

DANIELE MARINI

Lecturer in Sociology at the University of Padova

ROBERTO MARONI

President of the Lombardia Region

ANNA MASERA

Public editor with "La Stampa"

RAFFAELE MASTO

Journalist with Radio Popolare

TONIA MASTROBUONI

Journalist with "la Repubblica"

RICCARDO MAZZEO

Essayist

GINO MAZZOLI

Vice-President of the Fondazione Franco Demarchi

STEFANO MICOSSI

Director General di Assonime

CHIARA MIO

President of Friuladria

CHRISTIAN MORABITO

Expert in educational poverty for Save the Children

MARCELLA MORANDINI

Director of Fondazione Dolomit UNESCO

MARCO MORGANTI

CEO of Banca Prossima

KARIMA MOUAL

Journalist with "La Stampa"

ROBERTO NAPOLETANO

Editor of "Il Sole 24 Ore"

MAURIZIO NAPOLITANO

Fondazione Bruno Kessler - Coordinator unit Digital Commons Lab

SERGIO NAVA

Journalist with "Radio 24"

ALBERTO NUCCIARELLI

University of Trento

EUGENIO OCCORSIO

Journalist with "la Repubblica"

GIUSEPPE ODDO

Journalist and essayist

ANDREA OLIVERO

Deputy Minister of Agriculture, Food and Forestry Policy

MARCO ONADO

Lecturer at the Department of Finance of the Bocconi University in Milan

PIER CARLO PADOAN

Minister of Economics and Finance

MATTIA PALAZZI

Mayor of Mantua

LEONARDO PALMISANO

Lecturer in Urban Sociology at the Politecnico in Bari

FABIO PAMMOLLI

IMT Alti Studi Lucca

MARCO PANARA

Journalist with "la Repubblica"

MARCELLA PANUCCI

Director General of Confindustria

LUCA PAOLAZZI

Director of the Confindustria research centre

ALESSANDRO PAPAYANNIDIS

Journalist with "Corriere del Trentino" and "Corriere Imprese Trentino Alto Adige"

NUNZIA PENELOPE

Journalist and writer

ALBERTO PERETTI

Genius Faber Lavoro Italiano

DINO PESOLE

Journalist with "Il Sole 24 Ore"

DARIO PETRI

President of IEEE Smart Cities in Trento

ILARIO PIAGNERELLI

Author for RaiNews

PAOLA PICA

Journalist with "Corriere della Sera"

FLAVIA PICCOLI NARDELLI

Member of the Italian Parliament

TOBIAS PILLER

Journalist with "Frankfurter Allgemeine Zeitung"

ALESSANDRO PLATEROTI

Deputy Editor of "Il Sole 24 Ore"

ROSA POLACCO

Journalist, presenter of *Tutta la città ne parla* - RAI Radio3

GIULIANO POLETTI

Ministry of Employment and Social Policy

JAMES POLITI

Journalist with the "Financial Times"

PAOLO POSSAMAI

Editor of "Il Mattino di Padova", "La Tribuna di Treviso", "La Nuova Venezia" and "Il Corriere delle Alpi"

ANGELINA PRINCIPE

Lecturer in Banking Law at the University of Salerno

VIRGINIA RAGGI

Candidata Sindaco di Roma

ALDO REGGIANI

Engineer, humanist, industrial manager and trainer

ALESSANDRO RICCINI RICCI

Director of the Festival IMMaginario in Perugia

LUCA RICOLFI

Sociologist and columnist

ALESSANDRO RINALDI

DMAV Social Art Ensemble

ALVIN ROHRS

CEO of Enactus Worldwide

ALESSANDRO ROSSI

Researcher at the Department of Economics and Management, University of Trento

UGO ROSSI

President of the Autonomous Province of Trento

ROBERTO ROSSINI

Presidente nazionale ACLI

LINDA LAURA SABBADINI

Statistician

PIER LUIGI SACCO

Lecturer in the Economics of Culture at IULM

YVAN SAGNET

Trade union official with FLAI-CGIL

ANNIBALE SALSA

Anthropologist and member of Fondazione Dolomiti Unesco

MICHELE SALVATI

Economist and columnist

GIULIO SANTAGATA

Managing director of NOMISMA

GOTTFRIED SCHGAGULER

HGV Vice President and entrepreneur

GIANGIACOMO SCHIAVI

Deputy Editor of "Corriere della Sera"

ANDREA SEGRÈ

President Fondazione Edmund Mach

GIOVANNI SEMI

Sociologist, Lecturer at the University of Turin

DEBORA SERRACCHIANI

President of the Friuli Venezia Giulia Region

FABIO SFORZI

Lecturer in Applied Economics at the University of Parma

RENZO SIMONATO

Veneto Friuli VG and Trentino AA Regional Director, Intesa Sanpaolo

RICCARDO STAGLIANÒ

Journalist with "la Repubblica"

GIOVANNI STEFANI

Manager of the RAI office in Trento

LUCIA TAJOLI

Lecturer in Economic Policy at the Politecnico in Milan

GIOVANNI TENEGGI

Director of Confcooperative Reggio Emilia

MARICA TERRANEO

Director of RTTR

MASSIMO TESSITORE

Responsible for integrated multichannel systems, Intesa Sanpaolo

PATRICIA THOMAS

Journalist with "Associated Press Television"

IRENE TINAGLI

Member of the Italian Parliament

UMBERTO TOMBARI

Chairman of the Management Board of the "Ente Cassa di Risparmio di Firenze" foundation

FLAVIO TOSI

Mayor of Verona

SANDRO TRENTO

Lecturer in Business Strategy at the University of Trento

MICHELE TRIMARCHI

Lecturer in Economic Analysis of Law at the University of Catanzaro Magna Graecia

GIORGIA TURCHETTO

Fondazione Torino Musei

FABIO TURCHINI

Writer and President of Eupragma

DONATELLA TURRI

Director of the Caritas in Lucca

SINAN ÜLGEN

Visiting scholar at Carnegie Europe

FLAVIO VALERI

Chief Country Officer of Deutsche Bank in Italy

MARIO ENRIQUE VARGAS SÁENZ

EAFIT University in Medellin, Colombia

MARIAPIA VELADIANO

Writer

PIETRO VERONESE

Journalist with "la Repubblica"

FRANÇOIS VILLEROY DE GALHAU

Governor of the Bank of France

DANIELA VINCI

Chief Executive Officer of Masmec

MATTEO VITTUARI

University of Bologna

STEFANO ZAMAGNI

Founder of the Scuola di Economia Civile

FLAVIANO ZANDONAI

Researcher with EURICSE and Iris Network

ENRICO ZANETTI

Deputy Minister of Economics and Finance

ENRICO ZANINOTTO

Lecturer in Economics and Business Management at the University of Trento

PAOLO ZANOLLI

President of the Gruppo Giovani Imprenditori Trentino

ANNA ZATTONI

Director General of Valore D

ALESSANDRO ZORER

President of Trentino Network